



See page 8  
'Cinderella Man' packs a real punch

## NY Yankees draft UMSL's star hitter

Josh Morgan led the team this Spring with .586 batting average

BY JAMES DAUGHERTY  
Sports Editor

Junior outfielder and pitcher Josh Morgan was recently selected by the New York Yankees in the 27th round of the Major League Baseball draft. He now has the opportunity to either accept an offer from the team, or decline and play one more year at UM-St. Louis.

Morgan came to UM-St. Louis two years ago as a sophomore transfer from St. Louis County Community College - Meramec. As a pitcher at Meramec Morgan never got to bat, which caused him to look elsewhere for playing opportunities. UM-St. Louis Baseball Coach Jim Brady felt that he had more than just pitching potential and picked him up. The decision paid off. While at UM-St. Louis Morgan has batted .320, tallied 110 hits, scored 63 runs, hit 19 doubles, eight triples, 12 home runs, and 72 RBI's.

This past season in particular has been huge for Morgan. He led the conference with seven triples, while coming in second with nine home runs, 30 stolen bases, and a slugging percentage of .586. Perhaps the most remarkable feat of the season for Morgan was doing all of this from the lead-off position.

In addition to being the Rivermen's best hitter, Morgan has



Mike Sherwin/ The Current

**UM-St. Louis pitcher and outfielder Josh Morgan was selected by the NY Yankees in the 27th round of the Major League Baseball draft. Morgan led the Rivermen in hits this season, with a .586 average.**

also been a key pitcher for the team. In his two seasons at UM-St. Louis he pitched 21 games, earning an overall record of 8-5, including a 6-2 record for the 2004 season. He finished with an ERA of 4.77 on 63 runs, 50 earned, and 62 strikeouts.

"Josh has certain gifts that some of the best players to come through UM-St. Louis have not had," Brady said. "He is what you call a 5-tool player; he can hit, run, throw, field, and hit for power."

see **BASEBALL**, page 3

## \$10 million scholarship fund settles tuition suit

BY MIKE SHERWIN  
Editor-in-Chief

Over 100,000 former students of the UM system's four campuses could be eligible for a portion of a \$10 million scholarship fund, as part of a tentative settlement announced May 18.

A St. Louis County Circuit Court judge still must approve the agreement after an actuary finalizes details of how the scholarship fund will be set up and divided among former students.

The settlement comes seven years after St. Louis attorney Robert Herman, enlisted three UM students, Douglas Sharp and Frederick Eccher III from the UM-St. Louis campus and Sandra Lynn from UM-Kansas City, and filed

a class action lawsuit against the UM System.

Herman based his lawsuit on a Missouri statute originally passed in 1872 that stated, "All youths, resident of the state of Missouri, over the age of sixteen years, shall be admitted to all the privileges and advantages of the various classes of the University of the State of Missouri without payment of tuition..."

In 1986, the UM system changed from a flat fee charge to a per-credit hour "educational fee." Herman's lawsuit argued that the UM System charged tuition in violation of state law. Herman sought a refund for all Missouri residents who paid a per-credit hour fee to attend UM schools after

1993.

The Missouri Legislature amended the statute to allow for collection of tuition in 2001.

Former UM System President Manuel Pachecho testified in Dec. 2001 that "educational fees" and "tuition" were not the same, and that a total refund of in-state tuition to students since 1993 could total as much as \$450 million.

St. Louis County Circuit Court Judge Kenneth Romines ruled Dec. 6, 2002 that the UM System did violate the law in charging a per-credit hour fee for Missouri residents to attend the four UM schools.

see **SETTLEMENT**, page 7

### Terms of the settlement:

- \$1 million to Robert Herman, the attorney who filed the suit plus \$17,000 for expenses
- \$27,000 for the three students named as plaintiffs in the case
- \$10 million scholarship fund for qualifying students, their spouses and their children.
- To qualify, a student must have been 16 - 21 while attending UM from 1995 - 2001.

## One dirty classroom...



Mike Sherwin/ The Current

From left, Becky Meinhardt, senior, anthropology, Charlynn Walls, senior, anthropology, and UM-Columbia student Lauren Davis, sophomore, anthropology work at an excavation site at Cahokia Mounds on Tuesday as part of a field archaeology course.

## Students study – and practice – archaeology at Cahokia

BY MELISSA MCCRARY  
Features Editor

Neither rain nor sunshine, severe temperatures nor overcast skies have prevented anthropology and archaeology students from rediscovering history and completing their archeological field study at Cahokia Mounds.

Six UM-St. Louis students, along with volunteers and other students from UM-Columbia, Truman State University, and the Universities of Kansas, Illinois and Maine, have been working together with the West

Palisade Project 2005 at Cahokia Mounds.

UM-St. Louis facilitated the Archaeological Field School 2109 course to coincide with the ongoing project sponsored by the Cahokia Mounds Museum Society. Students have met at the Cahokia Mounds dig site five days a week from 7:30 a.m. to 3:30 p.m. The class began on May 31 and runs until June 17. The undergraduate students involved will receive three credits upon completion of this project.

Robin Machiran, UM-St. Louis anthropology lecturer, shared the main

purpose of the field school.

"It is designed to teach field work and for students to do archeological excavations, finding the palisade walls," Machiran said. "We are building off last year's excavations, looking for soil, trench walls, discolored soil, ceramics and housing features."

According to the course description, in addition to learning various field study techniques, instructors taught the students and volunteers how to record, store, analyze and report archaeological findings.

Machiran said the first field study class took place at Cahokia Mounds in

2000 under the direction of Tim Baumann, assistant professor of anthropology. Machiran said that although the dig sites have been in various locations around Cahokia Mounds, they have primarily been held within the Palisade location since 2001.

The location of the proposed dig site was chosen by studying the ground and researching maps of the Palisade Wall.

Some historians believe that over 1,000 years ago Cahokia's Grand

see **CAHOKIA**, page 7

## Chancellor's 5-year plan stresses increased affordability, funding

BY PAUL HACKBARTH  
News Editor

Chancellor Thomas George's annual report to the community emphasized the importance of increasing affordability through supporting scholarships and raising the University's state funding to a more-comparable level with other Missouri colleges.

On Friday, May 20, George addressed 800 people from the St. Louis metropolitan community at America's Center. This marked the 29th annual report from a UM-St. Louis chancellor.

To increase state funding for UM-St. Louis, George worked with UM President Elson Floyd and State Sen. Chuck Gross to develop a five-year plan. The plan intends to correct the funding gap that the UM-St. Louis campus has received in past years. In the last three years, UM-St. Louis has received about 12-13 percent of the UM state appropriations.

"We've been underfunded by every measure," George said. "We're trying to get more state resources to get a little more equitable share of

funding."

George explained the consequences of lower funding for the University. "Our level of funding from the state has gone lower than our level of tuition and fees...so you, the students, collectively, are paying more," he said. UM-St. Louis is one of the first colleges to cross that line.

According to the 2004 state appropriations, UM-St. Louis showed the lowest dollar amount per student in Missouri. With \$50 million in appropriations divided by 15,600 students at UM-St. Louis, only about \$3,000 per student is awarded. That statistic increases only a small amount if the 3,000 high school students taking college credit courses are not included.

Floyd wrote a letter to Gross showing past state appropriations to UM-St. Louis. In 2003, withholding from the University was reduced by 50 percent compared to other campuses in the UM system.

In 2004, all of the withholdings and core cuts were allocated proportionally to all of the UM campuses. During that fiscal year, UM-St. Louis received about \$50 million in state appropriations, compared to \$46 million to UM-Rolla, \$77 million to UM-Kansas City and \$213 million to UM-Columbia.

see **CHANCELLOR**, page 3

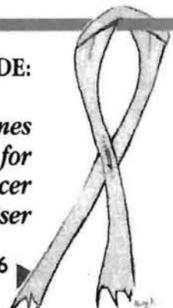
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### INSIDE:

**UMSL comes together for breast cancer fundraiser**

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## Garage N demolished to make way for new parking

BY BEN SWOFFORD  
News Associate

It took just three weeks to demolish and haul away the rubble from the nearly 40-year-old Garage N, located south of the Touhill Performing Arts Center on West Drive.

The \$600,000 demolition and restructuring of West Drive are the first phase of an ongoing construction project that will result in a new 500-space parking garage at approximately the same location by the fall of 2006.

In the meantime, the lot will be

graveled over and become a temporary parking lot. Sam Darandari, UM-St. Louis Director of Planning and Construction, said the gravel lot would stay for about a year while construction plans are made and bids are taken for the proposed garage.

The demolition of Garage N and the improvements to West Drive are being done by the St. Louis-based contracting firm R.V. Wagner.

"We're just moving and replacing pavement, changing configuration of parking as well as dealing with some drainage issues," said David Denny, R.V. Wagner Project Manager. Currently, parking along West Drive

is perpendicular to the curb but the new configuration will make parking parallel. West Drive will also be repaved.

The total cost of the proposed garage, including sidewalks and landscaping, is estimated to come to eight million dollars. Although planning for the new garage is still in the early phases, Darandari said the basic framework of what the University wants from the new garage is in place.

"[We are] currently thinking of including some dining space and or a coffee shop to provide quick and easy food to students and professors coming and going," along with sidewalks

to the PAC and nearby buildings, said Darandari.

The plan to create a new garage proposed by Darandari and Chancellor Thomas George was born partially of necessity and partially of a desire to improve services on campus, Darandari said. The Chancellor was "anxious" to get rid of Garage N, Darandari said.

Garage N, building in 1969, was closed for four months prior to demolition due to safety concerns.

"The new garage was presented to faculty and they wanted to see it replaced," Darandari said. "I think it will meet everybody's expectations."

# Bulletin Board

Put it on the Board! Call 516-5174 for details or email [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)  
All listings use 516 prefixes unless otherwise indicated.

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### Ongoing

#### Gallery 210 Exhibit

The Central Visual and Performing Arts High School is holding an exhibition called "Portfolio" at Gallery 210 from May 27 through June 25. The exhibition is available for showing Tuesdays through Saturdays from 11 a.m. to 5 p.m. For more information, contact Gallery 210 at 5976 or 5952 or visit [www.umsl.edu/~gallery/](http://www.umsl.edu/~gallery/).

#### Wed. June 15

##### Administrators to discuss Master Plan

Betty Van Uum, assistant to the chancellor for public affairs, will discuss the Campus Master Plan at noon in the Summit Lounge at the J.C. Penney Conference Center. Her presentation is part of a general meeting of the UMSL Staff Association. The meeting is open to faculty and staff. Participants are welcome to bring their lunch. Beverages and dessert will be provided. Call 5090 for more information.

#### Wed. June 15

##### Resume Writing Skills Workshop

Whether you're seeking an internship or full-time position, a resume is important. Career Services is offering a free workshop open to current UM-

St. Louis students and alumni. The workshop will cover topics such as appropriate resume formats and content. The workshop will be held in 278 Millennium Student Center from 1 p.m. to 2 p.m. Pre-registration is required. Call 5111 to register or enroll in person at Career Services.

#### Fri. June 17

##### Government seeks local input

The Missouri State Government Review Commission will meet at 9 a.m. in Century Room A at the Millennium Student Center. Gov. Matt Blunt established the commission to examine the executive departments statewide and make recommendations on how state government can address inefficiencies, reduce costs and improve services. The meeting is open to the public, and citizens are invited to share their thoughts and opinions. Call (573) 751-2345 or e-mail [patty.champplain@oa.mo.gov](mailto:patty.champplain@oa.mo.gov) to schedule an appearance before the commission.

#### Fri. June 17

##### Classroom technology to be workshop topic

Jerry Siegel, professor emeritus of mathematics and computer science, will discuss "The Use of Mimio in the Classroom" at 10 a.m. in 134 Social Sciences & Business Building. Mimio offers a cost-effective way to bring whiteboard technology to many of our stick rooms and enhance any comput-

er-based presentation. The workshop is part of the Technology Friday's workshops presented by Information Technology Services. It's free and open to the campus community. Visit <http://www.umsl.edu/training> to register for the presentation. Call 6704 or e-mail [rok@umsl.edu](mailto:rok@umsl.edu) for more information.

#### Fri. June 17

##### Women in the Arts Performance

The Women in the Arts will perform at 7:30 p.m. at the Lee Theater. The concert called "Women Romantic Composers 1800-1920." will feature music by 19th and early 20th century composers.

The concert is part of Women in the Arts, a yearlong, multi-venue celebration of creative women featuring a full slate of artistic performances, exhibitions, conferences and educational events.

This event is free and open to the public. Tickets are not required for this event. For more information, visit <http://www.umsl.edu/~wia/> or call the Touhill Performing Arts Center at 4949.

#### Sat. June 18

##### Observatory open house

The Department of Physics and Astronomy will hold an open house at 9 p.m. at the Richard D. Schwartz Observatory. Guests will be able to view Jupiter, Hercules Cluster,

Asteroid '1 Ceres' and Ring Nebula. In the case of inclement weather, the open house will be held at 9 p.m. June 19. It's free and open to the public, and sponsored by the department and Missouri Space Consortium. Call 5706 for more information.

#### Mon. June 20

##### Basketball Camp

Chris Pilz, head men's basketball coach at UMSL, will hold basketball camps for boys ages 5 to 16, starting today and running through June 24 at the Mark Twain/Athletics & Fitness Center. University employees receive a 10 percent discount on camp tuition. Call 5638 or visit <http://www.umsl-sports.com> for more information.

#### Sat. June 25

##### New Student Orientation

UM-St. Louis will welcome new freshmen and orient them so they can become familiar with the campus. This orientation is specifically designed for students entering the College of Arts & Sciences, College of Fine Arts students of undeclared majors. New students will have the chance to meet other students, faculty, staff and administrators. Incoming students will also learn about the resources that the campus offers and will be offered a tour of the campus. This program is designed to help new students succeed at UM-St. Louis. The orientation will take place in the Millennium Student Center from 8

a.m. to 3 p.m. Contact Student Life at 5291.

#### July 17 to July 22

##### Combo/Inimprov/Vocal Camp

Spend a week studying with some of the best and most talented jazz musicians from around the country at the UM-St. Louis Jazz Combo/Inimprov/Vocal Camp. Jim Wender, current coordinator of jazz studies at Um-St. Louis and other faculty will hold musical instruction, and classes for interested students. Students 13 years and older and who have at least one year's experience in instrumental study are welcomed to apply. Registration costs \$299 for the weeklong camp. The Continuing Education and Outreach Program is sponsoring the camp. Contact Ann Larsen at 5948 or visit [www.umsl.edu/~conted/finearts/non-credit/jazz\\_2005.html](http://www.umsl.edu/~conted/finearts/non-credit/jazz_2005.html) for more information or to register.

#### Mon. June 27

##### Job Search Strategies Workshop

Did you know that the majority of job openings are unadvertised? Career Services is holding a free workshop for students to learn about networking, Internet resources and other job searching techniques. The workshop is open to current UM-St. Louis and alumni. To pre-register, call 5111 or enroll in person in 278 Millennium Student Center.

## Campus Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department from April 30, 2005 to June 11, 2005. Please remember that crime prevention is a community effort. If anyone has information regarding any of these incidents, please contact the Campus Police Department at 516-5155.

#### May 9th 2005 Stealing Under \$500.00-Parking Lot E

The victim reported the theft of his license plate tabs. The theft occurred sometime between 5-2-05 and 5-9-05. The victim does not know for sure if the theft occurred on campus or somewhere else in the St.Louis area.

#### May 11th 2005 Threatening phone call-University Meadows

The management had received a threatening phone call from a former tenant. May 11th 2005 Stealing Over \$500.00-200 Lucas Hall A professor left a purse with cash and credit cards in the room where they were teaching at 6:30pm. When she realized where it was left at, she went back at 7:45 pm, and it was gone. The items were later turned into the Police Department by a person who found them in the Handicap Parking Lot next to the Computer Center Building. The cash was the only thing missing.

#### May 12th 2005 Stealing Under \$500.00-West Drive Parking Garage

The victim reported that their license plate were stolen from a vehicle. The license plates were entered into the computer system as stolen.

#### May 17th 2005 Stealing Under \$500.00-382 Social Science Building

The victim reported that an unknown person had stolen \$ 8.00 from her wallet. The wallet was inside of a purse left in an office unattended from 11:20 am until 1:10 pm.

#### May 17th 2005 Burglary 2nd Degree-7820 South Florissant Road

The victim reported that unknown person(s) removed the screen and broke out the window to his apartment and stole a Dell laptop computer and a Microsoft X-Box game machine from inside.

#### May 18th 2005 Stealing Over \$500.00-Parking Lot JJ

2 vehicles were broke into and numerous car radio and electronic equipment was stolen from inside of both.

#### May 18th 2005 Stealing Under \$500.00-Millennium Student Center-Chartwell

The Chartwell company reported that an employee had stole some raw chicken and sold it to other UMSL employees. A total of five persons; 2 employees of Chartwell and 3 from UMSL were arrested in connection with this offense. The case is being

referred to the St. Louis County Prosecuting Attorney's Office for charges in this matter.

#### May 19th 2005 Assault 3rd Degree-Parking Lot E

A driver for the Huntleigh Shuttle bus company was accused by the victim of inappropriate and offensive contact by unwanted hugging and forcibly kissing the victim while on the bus, then spanking her bottom as she got off of the bus. The driver was later arrested and interviewed. This case is being referred to the St. Louis County Prosecuting Attorney's Office for charges in this matter.

#### May 22nd 2005 Stealing Under \$500.00-7802 Natural Bridge Road-Driveway

An I-Pod, CD player and \$ 8.00 in cash were stolen from inside of a parked vehicle. The theft occurred between 10:45 pm and 11:20 pm.

#### May 24th 2005 Property Damage 2nd Degree-4363 Normandy Trace Drive-Mansion Hills Apartments.

The Victim reported that her ex-boyfriend came to her apartment and started banging on her door. When she wouldn't let him in and told him she was calling the police he kicked at her door and threw a rock through her window before leaving the area. The sus-

pect was gone when the police arrived, however the suspect was entered into the computer system as wanted on this offense, and when he is arrested, the investigation will continue.

#### May 25th 2005 Assault 3rd Degree-Fine Arts Building

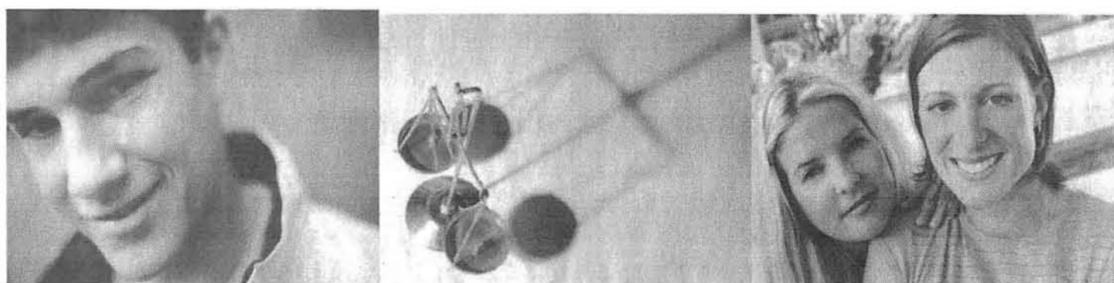
The female victim reported that an unknown black male subject had entered the building and then into the main office. He asked for change and then to use the phone. After trying to make a phone call unsuccessfully he struck the victim in the arm and left the building. The first officer on the scene relayed a description, and within 10 minutes the subject was located by the UMSL Police Department hiding behind a building on South Florissant Road. The suspect was taken into custody without incident. Once the victim positively identified the suspect he was arrested and charged with Assault. The case is being referred to the St. Louis County Prosecuting Attorney's Office.

#### May 31st 2005 Stealing Over \$500.00-Music Building

The music department reported the theft of a baritone saxophone that was stored in the building. This theft occurred sometime in the past year, and was only recently discovered while doing an inventory.

## STUDENT PRICING

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# Music professor honored by local museum

BY NAKENYA SHUMATE  
Staff Writer

Robert Ray is no stranger to receiving awards, but being recognized at the second annual "Griot Gala and Tribunal Honors" has made the professor of music and coordinator of keyboard studies pleasantly excited — with good reason.

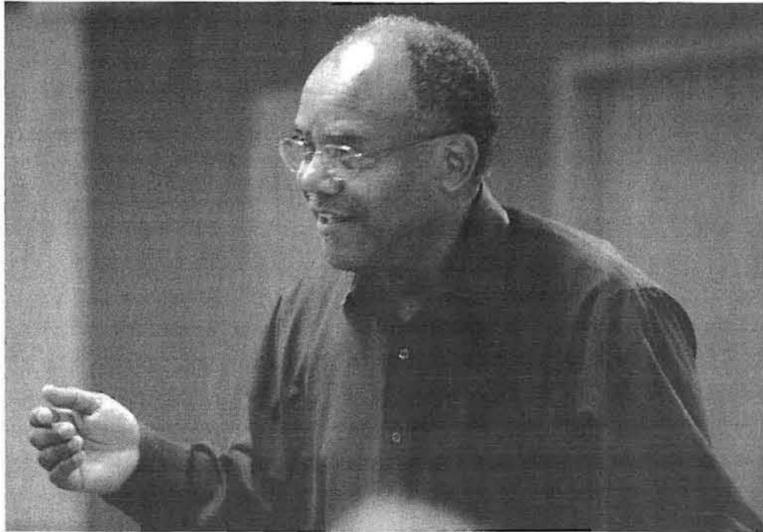
Ray, along with eleven others, was recognized at a ceremony hosted by the Black World History Museum on Friday night at the Millennium Hotel.

The award is for his overall achievement as a composer, professional pianist, and conductor. This is the first time he has been chosen for the honor. "I'm very honored to be chosen by the Black World History Museum," Ray said.

Ray's work has much in common with the griot, a term for a traditional storyteller in West Africa who perpetuates the oral tradition and history of a village or a family.

Ray's work has helped preserve and share African-American history through his musical compositions. "A major part of my life has been spent on music of African American composers," emphasizes Ray.

Ray said his achievements have



Robert Ray, music professor at UM-St. Louis was one of 12 honorees at the "Griot Gala and Tribunal Honors" ceremony hosted by the Black World History Museum on Friday, June 10.

File Photo/The Current

given him a great deal of pride and a sense of accomplishment. Ray received an honorary doctorate of music from Vincennes University in May 2003, a "Living Legend Award" and "Outstanding Composer" award from the American Guild of Organists.

Ray's compositions are known nationally and internationally. "The

Gospel Mass," written in 1978, is his signature piece.

Professor Ray has been with the university for twelve years and is a graduate of Northwestern University. A native St. Louisan, Ray has conducted for the St. Louis Symphony's "In Unison Chorus," which is composed of 120 vocalists from 40 local African-American churches.

Ray gives his own tribute to his early piano teacher Ellen Kinchen who helped prepare him for college and to his mentor Dr. Kenneth Billups, head of the music program for St. Louis Public Schools. Ray said that he intends to continue writing, composing and developing his choral ensembles to a higher degree of professionalism.

# Clinical interventions make difference with urban youth

BY PAUL HACKBARTH  
News Editor

Since urban youth makes up 50 percent of the St. Louis population, according to the Greater St. Louis Child Traumatic Stress Program, successful interventions are key for children growing up in the city.

Tyree Miller, a social worker from Normandy High School, visited the Kathy J. Weinman Advocacy Center on Thursday, June 2 for a child trauma colloquium. His discussion centered on the topic of helping urban youth through clinical interventions.

Miller has been actively involved in working with youth for 30 years in a number of different settings investigating child abuse in hospitals and schools.

"I've come to find clinical interventions and clinical theory are based on common sense or common knowl-

edge," he said.

Miller placed emphasis on relationship development between social workers and the children they work with. For a healthy relationship, he said trust, respect and honesty are needed.

"It all comes back to you," he said. "If you want to be effective, you've got to know who you are. Know your motivations. Know the expectations of yourself, your colleagues and the young people you're working with."

Miller also named social and cultural influences that social workers must consider when dealing with children in an urban setting. Although Miller said urban families avoid welcoming social workers into their lives, "we give them hope in a hopeless situation," he said.

Miller brought ideas and tips for the social work students, but the audience members also shared what worked for them in their experiences with children in urban settings.

Miller said developing a relationship with the child was the number one thing that worked. He said good social workers will help "by listening to what is and is not being spoken." He said children will open up emotionally when social workers ask the right questions.

"Seeing everything that is in front of you" is another strategy. Miller shared the example of noticing a student who showed signs of suicide that another counselor failed to recognize.

Maintaining the right attitude is another important step to use. Miller said, "Maintaining the right attitude is easier than regaining the right attitude." Self-esteem, love, faith, hope and forgiveness are five attitudes that social workers should teach urban youth, according to Miller.

Miller said his job as a school social worker is multifaceted. He needs to know where resources are to cater to

the children's needs and talks to parents on how they can be more supportive.

Miller compared his work to an apple, explaining that while certain people see only one apple, he sees a whole forest of apples from the seeds inside.

"If just one person listens and applies something that I said, then their family and friends will benefit from it too," Miller said. "If I can focus on one person to develop the skill to think before they act, then I've done my job as a therapist, a social worker and as a caring human being."

Ally Burr-Harris, director of the Greater St. Louis Child Stress Program, said the center offers free services and training for individuals who handle children who have experienced any type of trauma.

The Center for Trauma Recovery and Children's Advocacy Services of Greater St. Louis sponsored the event.

## CHANCELLOR, from page 1

In 2005, UM-St. Louis received a 5.8 percent increase in special allocations. Along with additional funding from the system's allocated share, UM-St. Louis received a total increase of 6.8 percent in funding compared to the other three campuses, which only received a 0.9 percent increase.

The University received \$2.7 million in special allocations this year and \$500,000 for next year. Planned allocations of \$2.5 million per year for the next three years means that UM-St. Louis will receive a total of \$10.8 million over the five-year span, depending on the state budget.

George explained that the decline of \$2.7 million to \$0.5 million this year in special allocations was because of a flat budget. "It's tough to take from another institution and give to us," George said. However, he called it a step in the right direction, "considering two years ago, we got nothing."

The changes for special allocations became apparent when comparing allocations received by other Missouri state colleges and universities.

Floyd wrote the planned appropriations are "consistent with the FTE [full-time equivalency] funding calculations performed by the Department of Higher Education to compare Missouri institutions with like-institutions nationally to determine, and correct for, inadequate funding."

The new allocations translated directly to affordability, George said. Of the \$2.7 million in allocations last year, the University put \$1 million toward scholarships.

Kedra Tolson, manager of media relations, said a total of \$3 million was set aside to endow scholarships.

"The Board of Curators added \$500,000 to George's original commitment of \$1 million for scholarships. UMSL then raised \$825,000 and the Board of Curators matched that amount," she said.

George said that progress is being made on the five-year plan. Floyd used the opportunities with the smaller amounts of money awarded by the state and the University benefited from it, George said, and the benefits increased with the larger amounts of money.

## BASEBALL, from page 1

Morgan's athleticism is his biggest asset, his pitching and hitting abilities give him twice the chance that most players get. "The Yankees came to a couple of games and saw me hit some triples and homeruns. They drafted me as a hitter, but if I don't do well I can try out as a pitcher," Morgan said.

Morgan, who is currently playing a summer league in New York with teammate Adam Whitehead, is taking everything in stride.

"It's all pretty overwhelming, but I wasn't surprised to get drafted. The team [NY Yankees] was talking to me during the season. The day before the draft they told me they were going to try and take me on the first day, but they got me on the second. I'm negotiating with them right now," Morgan said.

Negotiations are a bit of a cat and mouse game, according to Brady. "Josh [Morgan] is in a good position leverage wise. If the contract isn't good enough he can hold out and play another year of college ball, thus severing ties with the Yankees and maybe setting himself up for a monster senior year. The Yankees

know this, so they have to either make him a good deal or risk losing him," Brady said.

Morgan is not sure what he is going to do just yet. "Right now I am just playing a summer league up here and waiting to see what happens. The team [NY Yankees] offered me an initial contract, but I refused it. We'll just have to wait and see what they decide to do now," Morgan said.

The UM-St. Louis Baseball Team would miss their leading hitter, but Brady is too happy for Morgan to think about the loss: "I hate to lose him, but this is why you play from the time you are seven. This is the dream. He's going to the next level, and as he matures the sky is the limit," Brady said.

When asked what he would like to have happen, Morgan responds that playing Major League Baseball is his goal: "Hopefully I'll sign and make it to the majors. I'll work my way up through the minor league system and make it to the bigs. If I don't sign, I'll come back to UMSL and play my senior year." Morgan said.

## WELCOME WEEK 2005 BRING YOUR BEST GAME

Welcome Picnic | Saturday, August 20, 2005

3:30pm in the Nosh

Students, parents, children, families, friends, faculty and staff are all welcome to celebrate the beginning of another school year at UM-St. Louis the "Bring Your Best Game" Welcome Back Picnic. So bring the crew and come enjoy some good food, music and try your luck with the "spinner" to win great prizes!

Spirit Day | Monday, August 22, 2005

10-2pm in the Quad

Spirit Day is a new tradition at UM-St. Louis. The UM-St. Louis Athletes will show new students around campus and the UMSL Flames will be performing. There will be free food and prizes! Don't miss out on the "spirit wigs" to wear to all the athletic games.

Rec Sports Day | Tuesday, August 23, 2005

10-2pm on the MSC Patio

Come show off your "gaming" skills and have some fun with Rec Sports! There will be contests and awesome prizes!

EXPO | Wednesday, August 24, 2005

10-2pm in the Quad

Come see what UMSL- The Game of Student Life is all about. Over 40 campus organizations will have booths set-up and will be giving out information of their organizations and how to get involved on campus. The events also helps students learn more about the campus and meet new people while having fun. There will be free popcorn and snow cones too!

Drive-In Movie Night | Thursday, August 25, 2005

Movie starting at 9:00pm in Parking Lot C

UPB Presents: Drive in Movie Night. Come join us for an awesome movie experience! All you have to do is pull up in Parking Lot C outside the first floor of the MSC and you will be able to tune your radio to hear the movie through your own car speakers and enjoy and a NEW RELEASE in the comforts of your own car. Movie to be announced!

MTV Beach Party | Friday, August 26, 2005

8pm-Midnight at University Meadows Apartment Complex Pool

Wear your swimsuit and come hang out with Theo Gantt from the Real World, Chicago and a another surprise Real World guest at the MTV Beach Party! Win great prizes in the mechanical bull riding contest and the dance competition! Wear your best suit 'cause there will be an awesome prize for best swimsuit! There will be a live DJ, good food and prizes!

Snow Cones on the Bridge | Monday, August 29, 2005

11-1pm on the MSC Bridge

Come meet the Campus Administrators, the Student Life staff and enjoy a refreshing FREE snow cones before or after class!

Game Night | Tuesday, August 30, 2005

6-9pm in the Nosh

Come enjoy free snacks and great prizes while playing Jeopardy, Giant Twista and Mega Jenga!

Psychic Fair | Wednesday, August 31, 2005

11am-2pm in the Nosh

The Psychic Fair will feature entertainment from caricaturists and tarot card readers and more! All FREE!!! Don't forget about Michael Johns the Hypnotist performing later in the evening!

Michael Johns: Las Vegas hypnotist | Wednesday, August 31, 2005

7pm in the JC Penny Auditorium

Come enjoy an evening of pure enchantment with Illusionist Michael Johns! Be a part of the show! Watch your friends be hypnotized and act like they have never acted before.

For more information about any of these events, call 314.516.5555 or 516.5531 or stop by Student Life in 366 Millennium Student Center. Check us out at <http://www.umsl.edu/studentlife/>

## NEWS BRIEFS

### Mizzou marijuana law continues in jeopardy

A recent Supreme Court decision giving federal agents the right to prosecute medical marijuana cases even where local laws approve of the use was a blow to the University of Missouri-Columbia's branch of the National Organization for the Reform of Marijuana Laws. NORML had spearheaded a successful drive last November in the city of Columbia to pass ordinances approving limited medical use and less stringent police prosecution for less than thirty-five grams.

The ordinances remain in legal limbo as police organizations gear up to fight against the ordinances this summer. The local authorities must abide by the ordinances, said the Boone County Prosecutor's Office, and let the federal authorities decide if they want to prosecute medical cases.

### UMSL student sues University over graduation mishap

Karen Carroll, a recent graduate of UM-St. Louis is suing the University after she fell at the graduation ceremonies on Dec. 18 at the Touhill Performing Arts Center.

In her lawsuit, she claimed that the interior steps were "not reasonably safe" and that the "steps were uneven." As she descended the steps, she fell, breaking her hip.

In her claim, provided by a petition written by her attorney, Michael Stokes, the University failed to "repair or redesign said steps; place warnings adjacent to the steps so that persons using the steps could be made aware of the uneven condition of the steps; and barricade those steps so as to prevent their use."

She is suing the University for hospital, medical and rehabilitation expenses.

### UMSL biology professor among 5 honorees

The University of Missouri honored five faculty on May 25 at reception in Columbia, Mo. Among them was Better Loiselle, professor of biology at UM-St. Louis.

She is the 2005 recipient of the C. Brice Ratchford Memorial Fellowship Award.

Loiselle joined UM-St. Louis in 1990 and is known for recruiting and coordinating her curriculum toward international students.

Loiselle also served as the director of the Center for Tropical Ecology for six years. She received numerous grants to support the graduate students she worked with.

### Rep. Clay to visit UMSL

Rep. William Lacy Clay Jr. will host a townhall style forum on social security privatization in the Century Rooms of the MSC on Mon. July 11.

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# OPINIONS

## OUR OPINION

### Tuition suit only satisfies lawyer's pocketbook



There is only one winner in the UM tuition lawsuit. The winner, who never attended a UM school, pockets \$1 million, picked from the pocket of the UM System.

The notion of a lawsuit on behalf of students of the University of Missouri's four campuses smacks with condescension. Where were the masses of students signing on to Herman's case? Three students were named as plaintiffs but were these representative of the entire student body of the UM System between 1993 and 2001?

The vast majority choose to come to a UM System university. There is a conscious choice inherent in enrollment at the University: students accept to pay for their education if they feel the return is worth the investment. Were these students who paid tuition ('educational fees,' to the University) deceived and robbed by the University?

The answer is a resounding 'no.' The average salary for a college-educated worker is about \$20,000 more than a worker with only a high school

education, according to the Census Bureau. That incentive alone justifies the cost of a University of Missouri education.

To a University for fiscal year 2006 has a current funds revenue budget of close to \$2 billion, some might ask 'What's a million dollars to a University with so much money?'

Well, that \$1 million is pretty close to the \$1,166,949 budgeted for total scholarship and fellowship expenditures at UM-St. Louis for the fiscal year.

Or, the \$1 million could pay for the salaries and benefits of all professors in the Honors College and the Center for the Humanities for a year.

With a flat appropriation from the Legislature this year, and cuts in the MOBIUS and MOREnet appropriations, the UM System will have to scramble to cover the costs associated with the projected increase in enrollment, making each million all the more precious.

The class action lawsuit brought by Robert Herman points out the necessity

for the University of Missouri to be proactive with the Legislature to ensure the financial security of the UM System. The 1872 version of Missouri Statute 172.360 had the potential to cost a devastating \$450 million, roughly equal the entire state appropriation for a full fiscal year. Luckily, the UM System sidestepped that landmine, but this should not be a case the University forgets.

As long as there are lawyers who are willing to exploit the law to the detriment of an honorable institution and its earnest students and employees, the University is susceptible if it does not take steps to ensure that it is working fully within the law.

Mr. Herman may not have had the students in mind when he filed this lawsuit in 1998 but the lesson Mr. Herman teaches us is one we should heed with caution: we live in a litigious world and the University must not jeopardize its own mission to spread knowledge and opportunity by carelessly acting in violation of even-archaic and illogical statutes.

## STAFF VIEWPOINT

### Extra funding for UMSL is long overdue

An additional \$10.8 million above the appropriations to other campuses in the University of Missouri system may seem excessive, but considering our past percentage of state appropriations, it becomes apparent that UM-St. Louis is well overdue for such funding.

The extra funding is part of Chancellor Thomas George's five-year-plan. His efforts with President Elson Floyd, Senate Appropriations Chair Chuck Gross and the Board of Curators are important steps in the right direction.

In the last three years, UM-St. Louis received only 12-13 percent of state appropriations given to the University of Missouri, yet UM-St. Louis makes up 25 percent of the UM student population. This is definitely not proportionate to our campus's population.

UM-Rolla, with a student population about one-third of that of UM-St. Louis, still has a higher ratio of amount of appropriations to students than UM-St. Louis. In fact, our University has the lowest ratio of appropriations per student of the top Missouri colleges and universities.

In the past three years, the statistics clearly show how underfunded our campus is compared to the other three campuses in the UM system. In 2003, withholding on our University was reduced by 50 percent compared to the other UM campuses, and that money was given to the UM system.

Since then, customary allocations have increased, at first slowly, but now



PAUL HACKBARTH  
News Editor

more rapidly. In the 2005 fiscal year, UM-St. Louis received a special 5.8 percent increase in recurring appropriations. \$2.7 million in special allocations was given to UM-St. Louis in 2004, about \$500,000 in 2005, and an expected \$2.5 million in special allocations for the next three years will give the University the \$10.8 million boost.

Because UM-St. Louis is a relatively recent addition to the UM system is not a sufficient reason for the University's underfunding and sometimes lack of funding. Floyd wrote to Sen. Gross that the additional \$10.8 million in special allocations is consistent with the funding calculations for full-time equivalency data that compares institutions in Missouri to correct for funding problems.

UM-St. Louis' contributions to the UM system should be recognized and awarded. The first of these contributions is through research. UM-St. Louis

is first and foremost a research school, as shown in the successes of the criminology department, international business department and the international center for tropical ecology.

Yet while these departments are being recognized as tops in the nation, these and other departments are scrambling for research dollars. The extra allocations will help increase external grant applications throughout UM-St. Louis.

UM-St. Louis is also noted for its affordability. \$1 million of the \$2.7 million in special allocations went directly to endowing scholarships. The additional money is being spent wisely for more students to have access to scholarships.

This additional supplement also assists the external funding issue. While external funding for the campus has grown about \$3 million from \$19 million in the first three quarters of 2003-2004 to \$22 million in the first three quarters of 2004-2005, that area of funding shows a somewhat slow growth rate. This plan lessens our reliance on external funding.

George emphasized that the plan is in place, but progress still needs to be made. The Board of Curators want to see progress and want to correct this funding gap. Continuing with the planned special appropriations is key in filling in that gap. While the allocations are dependent on a shaky state budget, persistent support needs to be shown for our campus. After all, it is about time.

### Recent award is reminder of high school lesson

There were no bells at Metro High School. Teachers often went on a first-name basis. Most importantly, the campus was 'open,' allowing students on and off the premises as they pleased.

The school felt a bit like a commune. Fourteen teachers and 240 students shared a small, un-air conditioned and slowly-crumbling former Jewish temple. Each student's locker was located in the "multi-purpose room" which lived up to its name: it served as the school cafeteria, auditorium, gym, and hanging-out space.

The teacher-student relationship seemed to emanate less from a position of empty authority; it was more a mutually respectful mentor-mentee arrangement.

However, I soon found that despite the freedoms, the student-educator dynamic had hardly changed. Metro was a public institution. How could anyone expect for too much to be different?

There always seemed an uneasy balance of progressivism and conservatism at the school. Most of the teachers and school officials appreciated the mission of "the school without walls," but the conventional mentality of the teacher controlling the classroom prevailed.

Even Tom, our social studies/psychology/outdoor education teacher had his limits.

Tom was well-liked by students because he tried to make student participation and initiative a strong part of his classes. He displayed a small banner across the front of his desk that read, "Question Authority!"

One day, a fellow student complained that a question on our civics

test was worded so that the presumably correct answer would technically be false. It was a simple mistake of grammar, but Tom would not hear of it. "Well, the question is valid, and that's that. I don't want to hear any more about it." "But Tom, aren't we supposed to 'Question Authority!'" replied the student. "Well, that's fine, but the question is right," Tom responded. "Enough said."



MIKE SHERWIN  
Editor-in-Chief

Tom was a reluctant authority. I think he would have liked nothing more than to include his students as equally capable human beings. However, when you're being held accountable by a principal, by a local school board, by a state testing standard and by parents, the practicalities of keeping an ordered, tame classroom kick in. Ideas of cooperative learning and mutual respect are pretty and desirable, but easy to forget when faced with an unruly class.

To be honest, I can't blame Tom. I have nothing but respect for teachers who have to stand before an often-disrespectful mess of hormonal high schoolers.

To those teachers who still maintain their idealism, and their 'Question Authority!' banners, I give a salute. I'll take an occasionally hypocritical idealist over a beaten-down cynic any day.

Newsweek recently ranked Metro 48th in the nation for public high schools.

Tom, I don't know if you're still there, but just so you know: you've rubbed off on me. I count myself among the ranks of the imperfect, occasionally hypocritical idealists, and I hope that never changes.

### The (un)ease of air travel

I'm still awed by the miracle (also known as physics and engineering) that allows me to board a heavy hunk of metal and soar to locations around the world in just hours. Despite its advantages, air travel still has a few kinks and quirks to work out.

Old ladies must find new means of entertainment, as knitting needles are strictly forbidden on airlines. I take care to match my socks the day of travel, since my dignity is at stake as I shuffle through the metal detector shoeless with strangers. The security guards maintain a stern exterior, warning terrorists and senior citizens alike that no explosives, nail filing or crafty hobbies will be permitted. I don't mind the virtual strip search, though, because I'd rather expose my toes than fall victim to a rampaging grizzly at 30,000 feet.

Upon passing the safety inspection, airport patrons enjoy the opportunity to purchase pricey fast food meals, squishy neck cushions for a mere \$20 and Oprah-recommended reading material. Airport terminals are also exclusive vendors of hideous animal-print travel gear and last-stop souvenir shopping.

Once onboard the aircraft, patrons with window seats get an outstanding view of luggage-manhandlers and, if they're lucky, maintenance men scratching their heads nervously. On a trip to Dallas several years ago, the flight attendant informed us that our wait on the runway was due to "a few weight and balance problems." My flight-awe quickly turned to slightly panicked concern. Thankfully physics and engineering prevailed that day.

Flying has quickly surpassed driving in terms of overall comfort, at least when traveling to far-off destinations. However, a recent flight forced me to reconsider the definition of "convenience." The cheapest flight from Western Ohio to Eastern Pennsylvania stopped in Georgia. The money-conscious student beat the impatient traveler in me, so I resigned myself to the three-hour layover.

Still emotional from a farewell, I nearly cried when an Atlanta airport employee announced a one-hour delay. Like many of my fellow passengers, I filled the time with overpriced snacks and found comfort in Ms. Winfrey's recommended reading list.

By 7:45 p.m., four and a half hours after my flight's scheduled departure, misery had given way to a zoned-out state of boredom. When a flight attendant announced my flight's cancellation, the weary traveler berated the cheap student in my head.

Shaking myself out of the frustrated zombie state, I joined in a rant-fest with other disgruntled passengers. One called the airline hotline and found a 10:45 flight. Determined not to spend the night in a pleather waiting room seat, I spoke to a representative and snagged a seat on the late plane. Five hours later, that flight took off. I sank into bed that night, thinking of my eighteen-hour travel experience and laughing at the thought of "expediency."

Air travel certainly yields both benefits and burdens. Fuel costs may turn flight into an obsolete practice, but until then, I'll continue to enjoy the pretzels, the view, and most of all, the illusion of convenience.



KATE DROLET  
Managing Editor

## Editorial Board

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"Our opinion" reflects the majority opinion of the Editorial Board.

## LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

## Under Current

by Kevin Ottley  
Photography Associate

Which teacher/elective class has been the best for you?



Nicole Larson  
Junior, Communications

Junior English was my easiest class. The professor Allan Tessaro kept an open discussion and opinion so it was great.



Peter Glarner  
Senior, History & Education

I took a really good Intro to Geography class with a Professor Nauman. He is one of the best teachers I've had; he made the work simple to do and understand.



Kate Moore  
Junior, Business Finance

It was a hotel & restaurant management class that I took at Mizzou. The homework was easy and the class itself was straightforward.



Aaron Johnson  
Junior, English

Bill Mayhan teaches both sections of British Literature. I recommend the second one, British Lit 2.

SCIENCE COLUMN

# Global warming is not just for scientists anymore



BY CATHERINE MARQUIS-HOMEYER  
Science Columnist

Of all the science news that this columnist could write about right now, none is more fascinating than the recently published documents about Bush administration non-scientists altering government science reports to give them a more appealing spin for the business community.

Scientists have been sounding alarms on this approach for a couple years but until now the media and public have been unaware or unconcerned. A news story that ran on June 8 in the New York Times published memos with handwritten notations that showed that Bush appointee Philip Cooney, a man with no scientific training, repeatedly altered scientific reports to soften their appeal or impact on business.

This is not just a difference of viewpoint or an academic exercise. That science deal with real facts and not what someone wishes were true is essential to its usefulness. Science has to be accurate and dependable to be useful.

Re-writing a report to state that a certain design for a plane will fly after all when the original report said the opposite, is not inconsequential if you build a plane based on those conclusions. Sticking our heads in the sand on global warming and its causes, ignoring facts recognized by every other developed nation, may be a convenient way for industry to avoid making changes it would rather not make, but it will

not stop the end result from happening.

Too often, it seems that people confuse the nature of philosophical or political beliefs with the nature of science. In philosophy, religion and politics, you can choose to see the glass as half full or half empty, to see this aspect as more important than that one.

Science works only with observations, which are then used to build theories about how future events will turn out and how the physical world works. In the realm of science, the scientist is only concerned that the water in the glass is at the half way mark. Changing that to say that the water in the glass is an illusion maybe philosophically valid but it will not keep you dry if someone upends the glass over your head.

The business world often works in the area of perceptions that can be molded, like when selling products or motivating employees, but it still has to touch down in the realm of science. Ignoring climate change might give them free rein not to take responsibility but it will not change the outcome.

Cooney, a former lobbyist with the American Petroleum Institute, is a lawyer with a degree in economics but no science background. He clearly seemed to think his role was still in the area of PR, as he added and subtracted from government science documents. In some cases, he inserted phrases like "significant and fundamental" before the word "uncertainties" to create a greater illusion of doubt than the scientists had originally expressed. In other cases, he deleted findings that he described as "speculative."

The Union of Concerned Scientists and other scientists have objected to this kind of editing of scientific reports as both dangerous and misleading. The documents published in the New York Times were obtained from a non-profit organization that provides legal aid to government whistleblowers. The documents are related to the case of Rick S. Piltz, who resigned in March from the office that coordinates government climate research. The realities of global climate change cannot simply be wished away by re-writing government sci-

INTERN DIARIES

# Gary delves into family, spiritual life

BY GARY SOHN  
New York Correspondent



Gary Sohn, on the set of NBC's 'Law and Order' in April.

David Weinbaum, businessman and writer, once said, "The secret to a rich life is to have more beginnings than endings."

Before moving to New York, I had a habit of burning bridges with people who I thought wronged me. I would move from town to town looking for happiness and running away from personal demons. I started to do this when I was old enough to move out of my mom and stepdad's house. This was also when I decided that I wanted to learn more about life outside of being a Jehovah's Witness.

My aunt Darlene told me the other day that she had seen me in an episode of 'Law & Order.' "I knew it was you the moment I saw you on TV," she said. "You look just like 'Big Gary.'"

My dad's name is Gary too. My aunts, uncles, cousins and grandparents use to call me 'Little Gary' and my dad 'Big Gary.' I have pictures of my dad when he was growing up; we look just alike. I look so much like him that

my grandpa (my dad's father) on his death bed, just before he passed away, kept calling me "Bubba," which is my father's nickname...he thought I was his son. I did not correct him. I believed grandpa had a right to see his son before he died. He loved my father — his son — and that was the best gift I could ever have given

Grandpa Sohn.  
My father was killed in an accident when I was about nine. Today, when I see people who knew my father, they look at me as if I am his ghost. They say that I look exactly like him and tell

see INTERN DIARIES, page 7

LETTER TO THE EDITOR

## Reader gives insight to nuclear power

In a recent article, Catherine Marquis-Homeyer made some statements about nuclear power that are not true. The fuel that is removed from existing nuclear plants is not "spent" in the sense that it has no fuel value. There are known ways to use this material as fuel in more advanced reactors.

The material, if not properly managed, is dangerous, but there has never been an injury or death caused by exposure to used nuclear fuel, even though we have been handling the material for more than 50 years. That record is the result of planning and engineering, not luck.  
Nuclear power is clean enough to

operate inside sealed submarines. That is pretty darn clean when compared to all other available power sources.

Rod Adams  
Editor, Atomic Insights

LETTER TO THE EDITOR

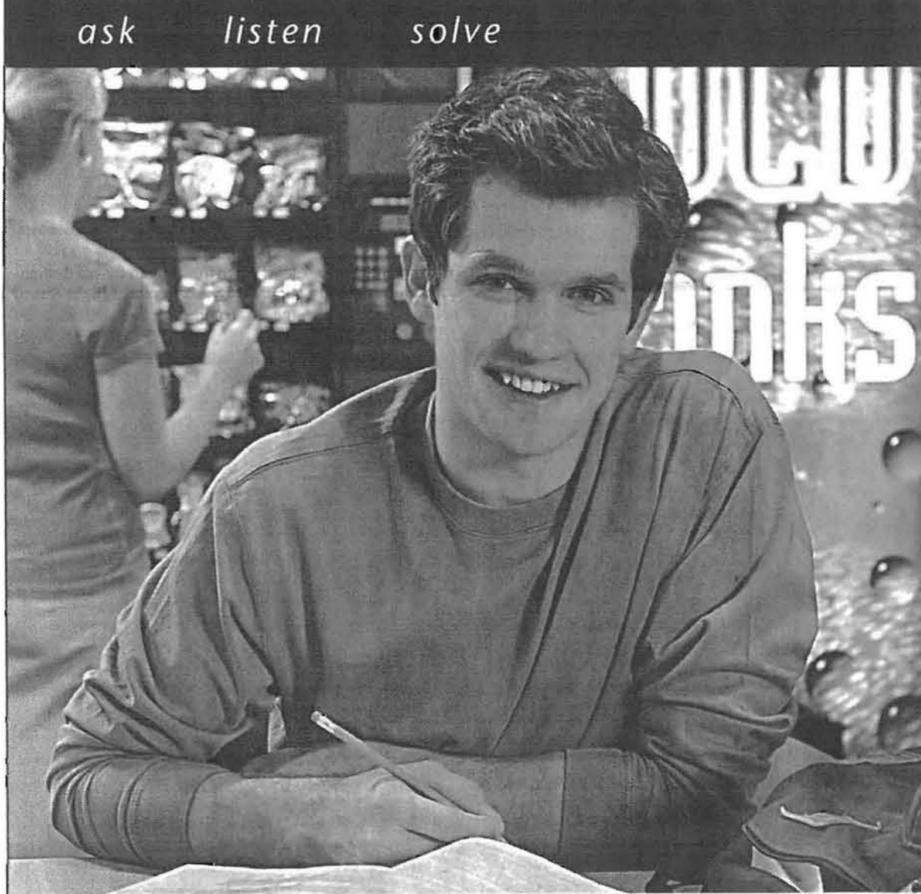
## Professor clarifies nuclear power column

In the article titled "Is nuclear power clean power?" Catherine Marquis-Homeyer either clearly demonstrates her confusion about many things nuclear or intentionally misleading reporting. For example, "Nuclear power plants also produce the fuels of nuclear bombs, plutonium or enriched uranium" is simply

false. In addition, the statement "Dropping a conventional bomb on a nuclear power plant is pretty much as good as dropping a nuclear bomb, as you will get a nuclear explosion and have radiation that lasts thousands of years spewed all over the area" is also completely false.

How can one believe any of the remainder of this article?

Denis Beller  
Research Professor of University of Nevada, Las Vegas



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# UMSL races to the cure for colleague

Faculty member's fight against cancer gives new significance to the annual Susan G. Komen Foundation fundraiser

BY PATRICIA LEE  
Features Associate

On June 18, an estimated 50,000 people will pack the streets of downtown St. Louis for the seventh annual Susan G. Komen Race for the Cure. Among them will be the "Birgit at UMSL Team," named for Birgit Noll, UM-St. Louis Honors College lecturer.

Before teaching full-time at the Honors College, Noll taught in the foreign language department for nearly six years. When Noll's colleague in the foreign language department, Anne-Sophie Blank, heard that Noll was undergoing treatment for breast cancer, she decided to start a team to raise money for the Komen foundation.

Blank had planned to walk individually, but she decided to organize a group to walk together in honor of Noll and other friends and family members who were affected by breast cancer.

"I was already familiar with the race and when I learned that Birgit was sick, I decided to do this," she said.

Creating a team in honor of Noll was an impulse that Blank immediately acted on. "I didn't even consult with her," she said. "I just thought, 'Let's do this for Birgit.'"

The campus community responded by raising \$1,825 for the Komen Foundation. A total of 81 students, faculty and alumni signed up to walk in the race, including Chancellor Tom George.

Blank was surprised but excited about the number of people who signed up, although she briefly panicked about the large turnout. Though she had volunteered with Race for the Cure for the last three years, she had never been a team captain. Blank relied on email to contact the Foundation about any questions she had along the way.

Noll was likewise surprised about the turnout.

"I couldn't believe it," Noll said. "It's great, and I think it's just wonderful how the community has been so supportive."

Since her diagnosis in February, Noll has been undergoing daily radiation treatments which will continue until July. While the treatments have drained her energy, she and her doctors are optimistic about the course of treatment.

Radiation therapy has forced Noll to scale back her schedule at the Honors College, but she said she was thankful that the students and faculty there helped her get through her treatments by being supportive about her situation and with their outpouring of care, including get-well cards and visits.

"They lifted me up the whole time," she said.

Noll hopes that her personal experience will help other people by increasing awareness about the cancer and improving their chances of survival through early detection.

"By being open about it, I hope others will go and get mammograms and be more aware of breast cancer," she said.

According to the Susan G. Komen Breast Cancer Foundation, breast cancer is the leading cause of cancer death for women worldwide. In Missouri alone, more than 4,550 people will be diagnosed with breast cancer in 2005. With early detection, the condition can be successfully treated about 95 percent of the time.

Although Noll no longer teaches in the foreign language department, the close-knit group joined together to help out their colleague. Almost the entire department staff signed up to be part of Birgit's team at the Race for the Cure.

"They are wonderfully supportive," Noll said.

Since the Komen Foundation is an external fundraiser, it required special permission from Chancellor George to publicize the event on campus.

"The UM System Collected Rules and Regulations forbids solicitation on the four campuses without permission of the respective chancellor at each institution," Bob Samples, director of Media, Marketing and Printing Services, said.

This is the first time that UM-St. Louis has participated as a team in the Race for the Cure. The deadline to sign up for the UM-St. Louis team was May 31, but people can register individually and walk with the group from UM-St. Louis, which will meet at the North Campus MetroLink station at 7:30 a.m. on Saturday.

Noll is still uncertain whether she will be able to walk at the Race for the Cure, though she plans to be a part of it—whether she watches it on television or supports it in some other way.

Those interested in joining the race can find entry forms at various locations around St. Louis as well as online at [www.komen-stlouis.org](http://www.komen-stlouis.org), and registration is open until the morning of the race. An additional registration will take place June 15 at the St. Louis Galleria mall near the Lord & Taylor store.



## Susan G. Komen Race to the Cure

### What:

5 km run/walk or 1 km walk to benefit breast cancer research

### When:

June 18

### Where:

Downtown

### UM-St. Louis Team:

Birgit@UMSL

### Headed by:

French Lecturer Anne-Sophie Blank

### Late registration date:

Wed. June 15 at the St. Louis Galleria, near the St. Louis Bread Co. and Lord & Taylor Department Store, 9 a.m. - 7 p.m.

# Aspiring artists display their 'Portfolio' at Gallery 210

BY MELISSA MCCRARY  
Features Editor

Since 1976, UM-St. Louis' Gallery 210 has displayed the work of numerous struggling, professional and successful artists, including pieces created by students hoping to enhance their future in the world of art.

Gallery 210 is currently hosting the "Portfolio Central Visual and Performing Arts High School" exhibition, giving high school students a chance to display their artwork on a professional level.

"I think that it's great for the gallery to present works by students," Melat Mandefro, junior, civil engineering, said. "It encourages them and they can grow on it."

Mandefro said if she had the opportunity to have some of her artwork presented when she was in high school it would have inspired her to create more artwork.

More than 50 pieces of work completed by 30 different students are on display.

Some of the artists include Jennifer Steffl, Gregory Kanaday, Emaline Ernst, Nick Fozzy, John Hunziker, Patrick Lehnhoff and Elgin Smith.

These students share the love of art and are between tenth and



Tenaz Shirazian The Current

Gallery 210 now is performing arts from high school student that is called Portfolio. This show is going to be in Gallery 210 from May 27- June 25. John Hunziker is one of the student that has attended in this great art show. This art work is one his, and has named Dollhouse by pencil.

twelfth grades at Central Visual Performing Arts High School.

Located on South Kingshighway, Central VPA is a specialized magnet school that fosters students' academic growth as well as their artistic

abilities. The Central VPA's homepage states that the school's ultimate goal is to "prepare graduates to meet the challenges of the dynamic global society."

Bill Perry, Central VPA fine arts

teacher, said that Elgin Smith is the only sophomore student with work on display at the gallery.

"I am happy about the students' choices. I am also happy about the way the director, Terry Suhre, and

the gallery assistant put the work together so elegantly," Perry said.

He said the students selected their "Portfolio" pieces from their completed work throughout the course of the year.

Some of the subjects presented include brightly colored fish, animals, animation figures, self-portraits, nature scenery and hands.

Ink, colored pencils, oil pastels, canvas paintings, graphite, watercolors, monotypes, silver gelatin prints, books and still life make up the mixed media used to create the displayed works.

In Fozzy's piece titled "American Dreams," he portrays United States soldiers, freedom, independence, the American flag and America's history on a larger scale.

Hunziker's "Dollhouse" captures a collage of drawn faces.

The use of parallel lines, color, texture, three-dimensional characteristics and still life art are present throughout many of the works on display.

"Portfolio" is scheduled to be on display at Gallery 210 until June 25. The exhibit is featured in Exhibition Space B. Gallery 210 is open Tuesday through Saturday from 11 a.m. until 5 p.m. and is located in the Telecommunity Center near the North MetroLink Station.

# Outgoing student curator says job is demanding, but rewarding

BY MIKE SHERWIN  
Editor-in-Chief

If anyone knows what it takes to do the job of the student representative to the Board of Curators of the University of Missouri, it's Shawn Gephardt.

For two years, Gephardt, who graduated in May from UM-Kansas City with a master's degree in economics, has served as the student representative to the board, whose nine members are the highest governing body in the UM system. The student curator is selected for a two-year term and the selection process rotates through the four UM campuses.

This year, a new student representative will be selected for the next two-year term from the UM-St. Louis campus.

The Intercampus Student Council,

which is composed of student government leaders from the four UM campuses, has already interviewed the applicants for the position, and sent a list of three nominees to the Missouri Gov. Matt Blunt. Although the ISC and the Governor's Office has denied requests to release the list of candidates, Gephardt says whoever gets the position should be ready for a lot of work.

"The time commitment varies, but ranges anywhere from 20 to 50 hours per week," said Gephardt. "Board meetings, unless they're on your campus, are typically hundreds of miles away and go on for two or more full days." The student curator is also expected to attend ISC and ASUM meetings.

The position is uncompensated except for reimbursement of actual expenses. Gephardt worked 20 hours

per week as a graduate research assistant in addition to his duties with the Board of Curators.

Balancing the official duties as student representative, work and school can take its toll, Gephardt said. "It is an extremely significant obligation," said Gephardt. "Life quickly becomes about putting out fires. There's very little time to relax, and you just have to do your best."

Gephardt said a positive attitude is vital in order for to be an effective advocate on behalf of students. "Someone level-headed, who takes the time to become informed instead of simply spouting off about issues, and who works hard on behalf of students will be very respected and influential [with the Board of Curators]," Gephardt said. "Someone displaying the opposite traits will have no influence whatsoever, except for the ability

to do great damage to students' issues."

Despite his status as a non-voting student representative to the board, Gephardt said he has not been treated as an outsider. "I've always felt as though [the Board of Curators] valued my opinion. Any problems I've encountered have mostly been with middle- and lower-level administrators. The board and [UM System] President Floyd have been very supportive."

Gephardt said the incoming student curator and the Board of Curators will have some immediate problems to face. "Right now there is a group in Kansas City who wants to remove UMKC from the System. That would obviously be very damaging to the Kansas City campus, and to the entire System, because we're all in a much better position being unified."

In addition, Gephardt said the fight to keep down tuition increases is a constant battle. "Unfortunately, you've got to work with what you've got, and Missouri is very close to the bottom in terms of higher ed funding per capita," said Gephardt. "Tuition is largely dependent upon the level of appropriations from Jefferson City, so if students and their families make sure their elected officials know they should support higher ed and fund it appropriately, we'll do okay. If not, you can expect more of the same."

His advice to the new student curator? "Don't be afraid to stand up for what's right. Your peers sent you here to fight for them, so remember your obligation to them. It's easy to turn student leadership experiences into popularity contests, but fighting for what's right isn't always what will make you the most friends."

BEAT THE

## EDITOR

MELISSA MCCRARY

Features Editor

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Brewery tour shows history of St. Louis' best-known beverage

BY MELISSA MCCRARY  
Features Editor

St. Louis is the home to the St. Louis Cardinals, the St. Louis Rams and the Gateway Riverfront Arch. Another familiar household name hails from St. Louis: this city is the home of the King of Beer, world headquarters of Anheuser-Busch.

Anheuser-Busch operates 12 breweries in the United States, including Merrimack, N.H., Jacksonville, Fla., Fort Collins, Colo. and Fairfield, Calif., but the number one brewery is located right here in St. Louis.

Countless people visit and tour this brewery, located at I-55 and Arsenal Street in downtown St. Louis.

Molly Barnes, Anheuser-Busch employee, said that over 310,000 people visit the brewery yearly.

"Last year, we broke the all-time record with the number of people on tours," Barnes said.

So what is it that makes this brewery a number one attraction in St. Louis?

# June brings opera, circus, Shakespeare to town

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

June in St. Louis offers some special treats in performing arts. Among these are the Shakespeare Festival in Forest Park, Opera Theater and Circus Flora.

This year's offering at the Shakespeare Festival is 'The Tempest.' Ironically, the opening night performance had to be halted in the first act because of stormy weather. This had to cause festival organizers some dismay, as last year the Shakespeare Festival struggled with rain cancellations. However, the next night's performance went off without a hitch.

This free event really is, well, an event. Before the play, roving performers entertain with the 'Green Show,' and people show up hours before the play to picnic in the grass and stake out a good spot. The pre-play Green Show features a rotating series of entertainers including jugglers, belly dancers, and traditionally English Morris dancers.

Circus Flora sends performers on some nights and there is a short comic play that is a synopsis of the

Shakespearean work. Snacks and drinks are available or you can bring your own. The variety of people who show up and mingle before the show are part of the delight.

'The Tempest' is one of Shakespeare's later plays and is a bit of a puzzle. It is a comedy but the lovers do not face the usual barriers to love. It is however, set on a magical island and peopled by some fantastical creatures. The deposed Duke of Milan, Prospero (William Metz) has been shipwrecked on this island where he has raised his daughter Miranda (Magan Wiles) while he has honed his skills in magic and wizardry.

He has gained control of the magical creatures he has found on the island, including the powerful spirit Ariel (Grace Hsu) and the beast-like Caliban (Amir Arison). When the wizard senses that his former rival Antonio (Robert Thibaut) is sailing near the island, he raises a storm, a tempest, to wreck the ship on the island. Also aboard is his rival's son Ferdinand, who meets and falls in love with the wizard's daughter.

Although all the Shakespeare festival plays have been good, this year's production is better than its last comedy, with some really fine performances

and less effort to turn it into a yet another musical. The emphasis is on magic, comedy, drama and Shakespeare's wonderful words. The two magical creatures are perhaps the stand-outs, although the performers overall are so good, it is hard to single anyone out. Ariel is a dancing, cunning, and wonderfully athletic creature. Actress Hsu milks the comic appeal from the role without losing the magic. Caliban's gravelly lisp, formal grammar and lumbering bear manner are the perfect embodiment of the semi-human creature, making him amusing but threatening too.

Who's afraid of the big bad opera? No need to fear Opera Theater, for what you will find in this English-language version is big, young glorious voices, an emphasis on the acting as well as the singing. Opera Theater likes to engage young rising stars who not only have powerful voices but look the parts they play and carry the dramatics as well. No fat lady standing rigidly on the stage booming away.

Opera Theater is a great, painless, even fun way to dip your toes into the pool of opera, to see if you like the waters. Although the opera is performed in English, there are subtitles so you can read along. I recommend

that you go to the "lecture" before the show, as this talk is actually a gossipy bit of background as well as a quick rundown of the story.

Opera Theater is a dressy affair, unlike the Shakespeare Festival but you can still picnic before hand, but with a bit more style, on the candlelit tables set out on the lawn. After the performance, if you stick around, the cast often comes out to join the audience on the lawn. Operas this year include "Rigoletto," "Romeo and Juliet," "Beauty and the Beast" and "Gloriana," about Queen Elizabeth I.

The third June treat is Circus Flora. Circus Flora offers a close-up, one-ring, European style circus, which is much more appealing and thrilling than the Ringling Brothers. Because you are so close, the acts are much more exciting and fun to watch. Circus Flora weaves elements of theater and a touch of magic into its first class experience.

A friend from Boston, who a jaded fan of the Big Apple Circus, told me that Circus Flora was the best circus he had ever seen. The amazing circus Flora runs from June 9 to June 26. This year's show is called Tzigan. Visit their website at [www.circusflora.org](http://www.circusflora.org).

## SETTLEMENT, from page 1

However, he did not specify how much the UM System would have to pay in damages.

UM-System lawyers appealed the case in January 2003. University lawyers argued that the Missouri statute was invalid because it contradicted the Missouri Constitution's Article IX, sections 9(a) and 9(b) which "vests in the Board of Curators the government of the University of Missouri, which governmental authority includes the power to collect tuition and fees."

The Missouri Court of Appeals Eastern District decided in July 2003 to transfer the case directly to the Missouri Supreme Court, because the court said the Supreme Court had jurisdiction over appeals challenging the validity of state law.

In August 2003, the Missouri Supreme Court agreed with a motion by Robert Herman to dismiss the University's appeal and upheld Romines' original judgment.

The settlement announced May 18 would give Herman \$1 million plus \$17,000 in expenses, and \$27,000 among the three plaintiffs named in the lawsuit, and the University would cover administrative costs "expected not to exceed \$100,000," according to a UM System press release. The \$10 million scholarship fund will be available for students who attended UM schools between Jan. 1995 and Aug. 2001 and were between the ages of 16 and 21. Qualifying students' spouses and children also would be eligible for the scholarships.

Joe Moore, director of media relations for the UM System, said that while the University has not announced where the funds for the settlement will come from, it will not affect current UM students' tuition.

The University has provided a phone number for qualifying former students who would like to take part in the scholarship fund. Students who call 573-882-8423 are directed to mail their current contact information to the University, so they can be contacted when the settlement is approved by a St. Louis County Circuit Court judge.

Moore said the University has not tracked the number of students who have already called or mailed their contact information.

Frederick "Eric" Eccher III, one

of the UM-St. Louis students taking part of the suit, will get \$12,000 from the settlement. Eccher explained his motivation for joining the case. "I was paying money, or taking out loans to pay for money I shouldn't have had to pay. If I could get something back for myself and something back for everyone else, why not?"

Eccher said that while he was happy the case would be settled, he thinks the University got off too easy. "I was hoping we could get 10 percent back for students. What we got was a pittance; a little over two percent, but that's better than nothing," Eccher said.

Eccher's father, Frederick Eccher, Jr., also signed on to the lawsuit, but was not named as a plaintiff in the lawsuit. Eccher Jr. said that he and his son joined the lawsuit after Herman made a presentation to the UM-St. Louis Student Government Association in 1998. Months later, Eccher Jr. said months later he had an appointment with a dentist whose office was in the same building as Herman's office and he met the lawyer again.

Soon after, Eccher Jr. and his son signed on to the lawsuit against the UM System.

Eccher Jr. said he felt the case "was a question of right and wrong." "The Missouri Legislature voted four times to extend the law that basically said the University of Missouri couldn't charge tuition to residents," Eccher Jr. said.

Eccher Jr. stressed that he believes the state university should be accessible to all students, and that tuition was a factor that would limit some students' access.

Eccher Jr. said he believes the attorney, Robert Herman, ceased to fight for additional money in the settlement for former students "once the lawyer realized he was not going to get any more than \$1 million."

Student Senator Joe Garavaglia, senior, accounting, said he thinks the class action suit will only drain badly-needed funds from the University. "I think this suit was never really about students at all. I think it was about a lawyer who wanted to make a name for himself."

Attorney Robert Herman was not able to be reached for comment.

## INTERN DIARIES, from page 5

me that he was a man who "had a heart of gold." My father was the kind of guy who would do anything he could to help out his family, friends, neighbors and even strangers.

Everyone liked him. In fact, at his funeral, they had to clear some of the benches out of the room because the funeral was packed from the front row to the back door. Everyone who knew him growing up in Anaconda and St. Clair, Missouri, guys who served with him in the army in Germany and the whole family had attended his funeral. I wish I could be half the man he was, and he still is known today by so many. His death

changed me, my brothers and mother forever. I miss him. I wanted to see him again, which is why I became a Jehovah's Witness right after he died so that I would.

My mother was devastated when my dad died. I remember times when she would lock herself inside her room and cry all day. It was hard for her suddenly being thrown into the situation of a single mom with three kids to raise by herself—it was especially hard for her after losing her husband who she was married to for nine years. I thought we could be a happy family again if we became Jehovah's Witnesses. I believed, as a Jehovah's Witness, that if I obeyed God's command-

ments and had spread his word from door-to-door that eventually I would be rewarded when the time came when God's army would expel the wicked from the world and bring back the dead, including my father.

So every Tuesday, Thursday and Sunday I would go to weekly meetings. Some were held in the Kingdom Hall and some were held in individual houses. I would memorize scriptures and have one-on-one bible study discussions with other witnesses. We discussed meanings of certain scriptures and went door-to-door talking about what we had learned. I was excited about being a Jehovah's Witness because it made my mother happy,

and it gave me hope that I would see dad again.

I even stepped up my involvement as a Jehovah's Witness and gave five minute talks on bible scriptures before the whole congregation of about 200 people. At the age of eleven, I was working towards becoming a missionary where I would go to different countries and teach "God's Word." But before I accomplished my mission I would face problems dealing with the law, drugs and puberty.

Stay tuned for the next 'Intern Diaries' when Gary almost gets run over by James Gandolfini on the 'Sopranos' set, and races to save the day at the Belmont race track.

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## CAHOKIA, from page 1

Palisade region was used as a residential area with walled villages, burial mounds, religious ceremony locations to Natchez and Native American Indians.

The main goal of the West Palisade Project is to excavate Mound 48 and look for signs or evidence of wall trenches and bastions that might have been constructed for shelter by the Indians.

Students and volunteers have been working under three tarp tents and in six interconnected dig units.

Despite the fact that no real hundred year-old artifacts have been found, the students have discovered residues of several large wall trenches.

Charlynn Walls, senior, anthropology, said she enjoys the hands-on work and experience involved in this course.

"You get more out of it and you can see what you're doing rather than just learning about it in class," Walls said. "It is easier to learn about archeological field practices by actually doing it."

Walls said the ground excavation team has already dug approximately 36 centimeters, but that their initial goal is to dig down to 80 centimeters.

Those participating use different kinds of archeological equipment such as measuring tapes, rock picks, trowels and shovels to dig and flatten the dirt. Once the dirt and soil is excavated, the excavator carefully shakes it through sifting tables in a screening process to find anything that might have been overlooked or missed.

"We are mainly looking at street trash, pottery chips, pieces of flint and clay shards when sifting through the dirt," Volunteer Anthony Watt said.

Watt said anything found through the screening process is put in plastic bags for later examination. The leftover dirt and soil is placed in piles, which workers will resift and then use to refill the holes when the project is finished.

Will Vierling, a visiting student from Truman State University, said this project was something that he

had always wanted to try.

"I am hoping to learn the difficulties of the studies," Vierling said. "I looked at the summer courses available at UMSL since Truman does not offer these types of anthropology classes."

Along with archaeology, the anthropology department at UM-St. Louis offers a bachelor's degree in anthropology with different areas of concentration, such as cultural anthropology, biological anthropology and student experience opportunities.

Over the last five years students studying archaeology have not only performed excavation and survey projects at the village site at Cahokia Mounds, but they have also worked at a pottery factory located in Arrow Rock, Mo. and in other parts of Eastern Missouri.

Data and research uncovered through these kinds of projects are designed to preserve history and give people a better understanding about past and present cultures and the development of human behavior.

## BREWERY TOUR, from page 6

Stacy Ptak, junior, psychology, is one UM-St. Louis student who has taken a tour.

"I enjoyed learning about the brewing process and what goes into making alcoholic beverages," Ptak said.

The adventure begins as tour guides give a brief introductory speech about the history behind the brewery and how "Budweiser" came about. The tour guides then describe how Adolphus Busch formed this company in 1860.

The first major tour destination is the Budweiser Clydesdale paddock and stables. Once used to transport liquor and beer barrels in wagons to vendors and retailers across the United States, the Clydesdales have remained a recognized part of the company's history. The animals can also be seen at Grant's Farm.

After leaving the stables, visitors are led inside the beachwood aging cellars where beer is fermented and aged in mash tanks.

The tour continues with a short film presentation that shows how the

brewing process works. The film explains how natural ingredients like barley malt, hops and rice are used to make the beer.

Throughout the journey, visitors are able to see and explore the three national historic landmark buildings, including the historic brew house and the Bevo packaging plant.

Over 1,100 bottles are packaged per minute in the packaging plant. Currently the company produces and sells over 30 different types of beers, ranging from non-alcoholic beverages and specialty brews. Budweiser, Bud Select, Bud Light, Michelob, Amber Bock, Bare Knuckle Stout, ZiegenBock, O'Doul's, Busch, Natural Light, Bacardi Silver and Tequila are among those produced.

The company's 2004 annual report states that 103 million barrels of domestic beer were sold and the company's gross sales totaled \$17,106 million.

A trolley ride to the Hospitality Room is the last part of the tour. In the Hospitality Room, guests are

given pretzels and complimentary beverages. Those who are at least 21 years old can visit the bar and try two of Anheuser-Busch's alcoholic beverages without charge.

"Not only does [the tour] provide entertainment with interesting things to see and facts, but it is also educational with its rich history of the company," Tim Brown, Anheuser-Busch employee, said.

Besides being the leading producer of beer, Anheuser-Busch also operates entertainment and theme parks like Sea World Orlando, Busch Gardens Tampa Bay, Adventure Island, Sea World San Diego, Busch Gardens Williamsburg, Water Country USA, Sea World San Antonio, Sesame Place and Discovery Cove.

Throughout the summer, tours are given daily Monday through Saturday from 9 a.m. until 5 p.m. and on Sundays from 11:30 a.m. until 5 p.m., and admission is free. For more information and driving directions visit [www.budweiser-tours.com](http://www.budweiser-tours.com).

## MOVIE REVIEW

# True story makes difference in 'Cinderella Man'

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

Don't be put off by the title, a reference to a Damon Runyan description of boxer James J. Braddock's true-life story. The title might sound "kinda girly," as a line in the film puts it, but the tale of this Depression Era boxer is no frilly lightweight or chick flick. It is all grit, darkness and heart and soul; a guy's tale of what being a man really means.

If "Cinderella Man" were fiction, the cynical might fault it for being too sentimental. But it is not fiction; it is a real underdog comeback story, the kind of inspiring story that Americans love. Like "Seabiscuit," "Cinderella Man" is a Depression-era story of second chances for someone who has been written off as one of life's losers. The story, and the film, are classic Hollywood.

The photography of the film is dark, almost sepia-toned, reflecting its somber era. The care taken to recreate the worn look of the Depression pays off by giving the film its own kind of visual beauty and dignity. The fight scenes are realistically brutal and carefully choreographed for emotional impact.

Boxer Jimmy Braddock's (Russell Crowe) promising career and fortune in the Roaring Twenties have been laid low by the double punch of injuries and invested money lost in 1929 stock market crash. With his money gone, Braddock struggles to make a living as a fading fighter plagued by injuries and his own short-comings as a boxer. His devotion to supporting his wife Mae (Renee Zellweger) and kids is what keeps him going. Then, suddenly, his career is gone, too, forcing him to struggle on as a day laborer, until that, too, fades away.

There is a reason why the WWII "greatest generation" turned out the way they did. It was the shared hardship of the 1930s Depression in which they grew up and, for some, the quality of their parents, who did what they had to do to survive hard times. Showing the kind of ethics of the era, Braddock sternly scolds his son Howard (Patrick Louis) for stealing a



Russell Crowe and Renee Zellweger star in "Cinderella Man," released by Universal Pictures

Photo courtesy image.net

sausage and forces him to return it, even though the family is on the verge of starvation. However, he is sensitive enough, as a parent, to understand his son's fears and reassures him, while redoubling his own resolve.

The story is surprisingly absorbing and harder to predict than you would expect, since it is a story about survival, not a standard sports tale.

Supporting his family and keeping them together is what drives Braddock to do what he might not have done and be who he might not have been. Keeping his eye on the goal, he fights through broken bones and personal

humiliations; Braddock becomes that old-fashioned American hero, the modest and honorable little guy fighting against the odds. By putting his family above all else, Braddock becomes a hero.

When a last-minute chance for a bout with a much younger and heavier weight class fighter comes up, neither pride nor concerns for safety matter. Braddock jumps at the chance, telling his manager that he would fight the manager's wife for that kind of money, even though the sum is modest.

It is a premise worthy of a Frank Capra classic but the real-life basis

gives "Cinderella Man" a strength fiction cannot match. Ron Howard and Russell Crowe have created a film that is credit to both of them. The story is pure Americana. The boxing scenes have the gritty power and grace that they need to convey Braddock's character and struggle. When there are bone-crushing injuries in the ring, director Howard inserts an x-ray-like shot of the breaking bone, driving home the point and evoking a sympathetic wince from the audience. The photography of the film is dark, brooding and almost sinister, effectively evoking the emotional drain and the

look of the 1930s.

Crowe is at his best in this kind of part, the strong, determined but vulnerable man. It also helps that Crowe resembles the real Braddock a bit and that no effort is made to pretty-up either the boxer or the sport. Renee Zellweger does excellent work as Braddock's supportive wife, who wishes her husband could leave boxing behind him. The same high praise is due to Paul Giamatti, as Braddock's manager Joe Gould, in yet another sterling performance from this gifted actor.

see CINDERELLA MAN, page 9

# A&E

## EDITOR

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## 'Mr. and Mrs. Smith' engage in mayhem and romance

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

The "War of the Roses" meets "The Thin Man?"

That might be one way to describe Brad Pitt and Angelina Jolie's "Mr. and Mrs. Smith," a violent romantic comedy of sorts about two assassins married to each other who get assignments that put them on opposite sides. Unfortunately, both had neglected to tell the other what they really did for a living.

It is not high art but it is entertaining. The weird thing, of course, is how it kicks up yet another notch for the surreal violent action as comedy genre, taking it ever closer to the slapstick of Bugs Bunny and other cartoons where characters routinely survive explosions, dropping from great heights and having large objects dropped on them with no significant harm.

The couple have been married five, or is it six, years, as we learn in an opening shot with Jane (Angelina Jolie) and John Smith (Brad Pitt) talking to a marriage counselor. Honesty is important in a marriage and if you hide the fact that your real career is the head of an assassin-for-hire operation, well there might be problems.

This gives you a taste of the tongue-in-cheek nature of this film. The film starts out with the glamorous couple in martini-filled domestic bliss, each driving off to jobs that are fronts for their real businesses. Jane Smith heads a Charlie's Angels team of high-tech female spies, while John Smith's operation is more updated Sam Spade, with his quirky 30 year-old partner who lives with his mother.

When new assignments suddenly pit the Smiths against each other, buried insecurities and suspicions flare up to transform their marital coziness into the mayhem of who will get whom first. Of course, the movie is all about the couple, and the explosions and gunfire too. Pitt and Jolie have some real chemistry on screen and they both mug for the camera a bit, especially Pitt. Pitt is funny and tends to camp up a bit more as the more loose John Smith to Jolie's checklist, perfectionist Jane.

The film has far more emphasis on style and stunts than on story, and there is more violence than sex, but it offers more popcorn-munching entertainment than expected. "Mr. and Mrs. Smith" is not as clever as Pitt's previous action-romantic comedy "The Mexican," in which he starred with Julia Roberts, but it works well enough as a summer-time entertainment. He and Jolie generate enough on screen sparks to make a sequel just about inevitable. As escapist fare for those who like lots of explosions, "Mr. and Mrs. Smith" fills the bill.

## RESTAURANT REVIEW



Tenaz Shirazian / The Current

Cicero's Restaurant is one of the best restaurants on The Loop for good pizza, dessert, drinks and pool.

## Cicero's offers good food, fun atmosphere

BY MONICA MARTIN  
Staff Writer

If you like live music while enjoying your dinner, stop in to Cicero's for good food and good entertainment.

My friend and I arrived on Saturday at 7 p.m., just in time for dinner. Although the restaurant was virtually packed when we got there, we were still seated promptly.

We would have dined outside but the tables were full. Our seats were next to a window, which was close enough. My friend ordered a Sprite to drink, and I ordered a chocolate shake, which was just delicious. We then proceeded to pour over the menu.

We had quite a selection to choose from: appetizers, salads, pizza, dinners, pasta, sandwiches, desserts, beverages and more.

There was also quite a wine and beer selection; overall there were well over 50 items to choose from. I chose the pasta con pollo minus the mushrooms (\$9.50). After much deliberation, my friend opted for the tortellini (\$9.75). While waiting for our food, I was able to survey my surroundings. When patrons first walk in the door, they are face to face with a few pool tables and the bar. To the left is the restaurant, with the kitchen visible over a low counter across from the window. The lighting is dim but not to the point that it is hard to see. However, the tables are pretty close together, giving a kind of cramped feeling.

Finally, our food arrived. The portions were so big, we knew right away we were going to need to-go boxes. The food was delicious and hot.

We would have ordered dessert but neither of us had enough room. Because we had a coupon, our total bill came to just under 20 dollars, not counting the tip.

Cicero's is a great get-together restaurant. It is good for a pair of friends to play catch up, or for a large group of people just out for a good time.

A calendar of upcoming events being held at Cicero's can be found online. The restaurant's website is [www.ciceros-std.com](http://www.ciceros-std.com).

The service at Cicero's is good. Our waitress, Rebecca, was sweet and friendly. The hostess was friendly as well. The friendliness seemed genuine, not forced.

Cicero's has been a staple of the Loop for years. It used to be located next to Blueberry Hill, in the heart of the Loop.

In the 80s and mid-90s, a rock club could be found in the basement. Now the bar-restaurant is located at 6691 Delmar Blvd, a stone's throw from their old location. It is still a hot spot for bands to play. They're open Monday through Saturday, 11 a.m. to 12:45 a.m., and Sunday, from 11 a.m. to 11:15 p.m.

Cicero's is a good casual bar-restaurant with good food, good service and good entertainment. Whether you go with a friend or a group of people, a good time is guaranteed.

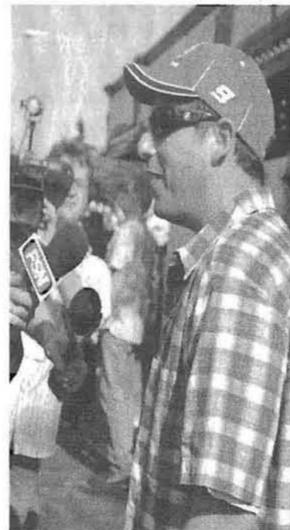
## Sandler, Nelly kick off summer movies at Tivoli

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

It kicked off with the St. Louis premiere of "The Longest Yard," an Adam Sandler and Chris Rock comic remake of a 1974 sports movie about a jailed pro-football player leading a team of prisoners in a game against the guards. Burt Reynolds, who starred in the original, was among the cast that made their way to the Tivoli Theater for the stroll down the red carpet. Hometown hip-hop star Nelly, who also had a part in the movie, campaigned for a St. Louis premiere, although the film had an earlier debut in L.A.

Still it was fun for the fans, particularly Nelly's fans, who showed up in droves to stand in the first sweltering heat of the summer. DJs, players on the St. Louis Rams and Cardinals, Rams cheerleaders, and the legendary Ozzie St. Louis. When the Hollywood stars finally showed up in their stretch Hummers, Burt Reynolds and Chris Rock stood out as the souls of class and professionalism by being polite and cooperative with all the gathered press and then cheerfully signing autographs and greeting fans in the crowd. Adam Sandler refused to speak to the print media but did greet fans warmly. Nelly showed up more than two hours late, when much of the crowd and the press' interest had faded away, and then lingered to chat with friends before allowing himself to be interviewed.

"You don't see this level of enthusiasm for premieres in Los Angeles anymore," said a smiling Burt Reynolds, clearly enjoying the crowds' response. The gracious Reynolds had nothing but high praise for his co-stars Sandler, Rock and Nelly, remarking on Nelly's surprising athleticism in particular. Like Reynolds, Chris Rock greeted all the press warmly and was fully cooperative and friendly as he likewise praised his co-stars. Rock mentioned that it was more fun to just concentrate on the comedy and leave the dramatic, leading role to Adam Sandler, who plays the role that Burt Reynolds had in the original film. As pleasant as he was to the press, Chris Rock positively beamed when he moved on to greeting fans, something he clearly



Tenaz Shirazian / The Current

Rap Star Nelly (left) and actor Adam Sandler are stopped for interviews outside the Tivoli Theater for the premiere of their movie, "The Longest Yard."

enjoys.

This gala premiere, a fundraiser for some of Nelly's charities, was followed up by another premiere the following week, for another hometown-er, Cedric the Entertainer, who is currently starring in the movie version of the 1950s TV show, "The Honeymooners."

A movie premier of another sort will take place here when Cinema St. Louis, the folks who bring us the St. Louis International Film Festival in the fall, present the St. Louis Filmmakers Showcase. This festival presents a variety of films by filmmakers with a local connection. The Filmmakers Showcase takes place July 17-21 at the Tivoli Theater. The list of films will be posted on their website, [cinemastlouis.org](http://cinemastlouis.org), on Monday, June 13.

The international 48 Hour Film Project, a competition in which teams of filmmakers participate in a mad dash to make a short film in only 48 hours, took place this weekend. Films in the St. Louis area division of the contest will be presented June 15 at 6:30 p.m. at The Pageant (6161 Delmar, St. Louis, MO 63112) and a "Best of" screening will take place June 17 at 7:30 p.m. at The Pageant

(with special musical guest MOFRO.).

And oh, yeah, besides all this flurry of activity, there will also be some Hollywood movies (and foreign and indie films) opening this summer. Among highly anticipated films are "Batman Begins" starring gifted indie actor Christian Bale and directed by "Memento" director Christopher Nolan. Steven Spielberg and Tom Cruise team up for an effects-heavy updating of the classic "War of the Worlds."

Indie film fans might look forward to the new Jim Jarmusch film due out in August. Anime fans will not have to wait as long for "Howl's Moving Castle" Hayao Miyazaki's latest animated fable, set to open soon. June 24 brings George Romero fans another zombie treat, with "Land of the Dead."

Writer Nora Ephron, and stars Will Farrell and Nicole Kidman try to make something out of a movie about making a movie based on the old TV show "Bewitched." More comedies, more romance, and more comedies dominate the rest of July, but that is for another day. Until then, I will join movie fans hanging out in the cool dark of the local cinema.

# 'So Many Dynamos' returns from first leg of national tour

BY ALBERTO PATINO  
Music Critic

Local dance-punk heroes "So Many Dynamos" have embarked on a tour of the 48 contiguous United States, bringing their brand of super-kinetic, hand clapping, rump quaking pop madness to both major cities and oft-neglected spots like Cheyenne, Wyo. and Fargo, N.D.

Their aptly-titled new full-length record "When I Explode" was released May 24 on Seattle-based Skrocki Records and was produced by Jason Caddell (former guitarist of the Dismemberment Plan). This new release showcases the band's penchant for writing pensive, infectious jams for the disco nouveau.

"So Many Dynamos" will return to St. Louis and will be playing at the American Czech Hall on June 18 at 7 p.m.

The Current caught up with "So Many Dynamos" guitarist Ryan Wasoba for a phone interview while the band was in Tucson, Ariz.

**What led you guys to do a tour of the 48 contiguous states?**

RW: It was kind of a thing where we looked at a map and asked, "What states have we played? Fuck it, let's play all of them." We decided we would just take the plunge and take time off school and our jobs and move out of where we were paying rent so we could really take this seriously, not as a hobby.

**What have been the best towns to play?**

RW: Of all the places we've been on tour, we've just had it reiterated to us how great St. Louis is. Of all the other cities, Seattle is the best. Have you ever had just a sick feeling of guilt in your stomach? The kind I imagine you would get if you cheated on your girlfriend? I got that feeling driving into Seattle, like, "Aw, I'm cheating on St. Louis!" Our label is there too, so it's become like a second home to us.

**Your music seems to fit in the context of the resurgent "dance-punk" genre. Would you say you started the band as more of a tribute to existing styles you love, or were you more attempting to create music that is relevant, yet**



Photo courtesy Team Clermont

**Local band "So Many Dynamos" will take their music on tour, but they will return to their hometown of St. Louis on June 18 for a concert at the American Czech Hall.**

**new and innovative?**

RW: If I had to pick one answer, I would say the latter. At the start of this band, it was important for us to react against the types of music we had done in the past. That had a lot to do with why we started doing "dance" type music...because that's when we noticed we liked going to these shows and moving around. We didn't know that there were "dance bands" at the time. We noticed and said, 'Whoa, there is a subgenre of this!' after we had been playing for a while.

**There's an interesting dynamic, how people are afraid to dance even if they love the music.**

RW: Absolutely, that's what we usually come across on tour. There'll be people who come up to us and say, 'Hey, I wanted to dance, but it's just kind of weird.' And you can't blame anyone for that, because it is weird.

**Are you guys content to be operating at the independent level?**

RW: Absolutely!  
**And do you have any intentions of eventually getting on a major label?**

RW: No, in all honesty. We really have a thing about not putting ourselves into positions where we are like, for lack of a better term,

'the bitch.' We're not interested in being on anything bigger, because that would be a forfeit of control in some ways. Right now the label we are on (Skrocki Records) has everything we could want in a label: financial support, distribution, and promotion.

**St. Louis independent music has, unfortunately, had a stratified history, one marked by a lot of egoism and infighting. Do you believe that with the success of local bands including yours, things will get better for our music scene?**

RW: Well, I don't think any one band can be unifying enough to stop drama between other bands, venues, and promoters. I think the big thing we want to prove, with any success we achieve, is that you can make it in St. Louis. Also we hope to make people reevaluate what it is to be successful. I mean, the fact that some guy I've never met, who writes for the paper at UMSL, wants to call me and talk with me about this band, is incredible. That is success to us.

**Considering the name of your band, have you seen the latest Todd Solondz film entitled "Palindromes"?**

RW: There's a movie called "Palindromes?!" Oh fuck!

# 'Enron' documents downfall

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

In the California energy crisis, a whole state danced to its own tune. Once considered to wunderkind of the new economy, no bigger bubble burst than Enron's, when the darling of the Bush set was uncovered to be the 1990s version of the 1920s Ponzi scandal. It only looked like they were making money.

"Enron: The Smartest Guys in the Room" tells all, in detailed and documented fashion, on this most infamous of recent white-collar scandals. The documentary is packed with background and facts, told with a dry wit and cynical wink. More recent events like 9/11 and the Iraq War may have pushed this story out of the public consciousness but the filmmakers remind us that these guys are still coming to trial.

Recent Supreme Court reversal of a ruling on accounting firm Arthur

Anderson was based on a technicality of jury instruction, not an exoneration of the company.

Knowingly or not, accounting firms were in on the cover-up as Enron executives played a shell game with debt, but earlier on, these guys, who set up a company to handle energy like a commodity, were considered the "smartest guys in the room." Everyone seemed to admire Ken Lay's ability to spin gold out of nothing, and Skilling's transformation from geeky nerd to master of the universe. Behind the smoke and mirrors it was another story, and how much the guys at the top knew, or wanted to know, is still hazy.

One thing is clear: the guys at the top got out with millions and left the employees holding the bag of an empty retirement fund and worthless stock.

The filmmakers take you on a wild ride of the Emperor's new clothes, giving us internal memos and even recordings of Enron employees crowing about

price gouging Californian grannies during the energy crisis. The film is entertaining in its how-the-mighty-have-fallen approach but is also likely to make you a bit angry as this kind of abuse of business practice could easily happen again, and likely will. They just might be harder to catch now, in a political climate where whistleblowers are seen as disloyal and people who put country ahead of party loyalty are condemned.

We should not forget this stuff. "Enron" offers an in-depth look at what happened at Enron that gives a surprisingly deep look at the personalities involved, their strengths and weaknesses. Rather than demonizing the individuals, it looks at how the business climate at Enron encouraged the pushing of ethical limits far beyond what the founders started out with.

This fascinating documentary film is a must-see. "Enron" says volumes about the dangers of a business climate where greed is a virtue.

# "Layer Cake" keeps viewers on edge

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

"Welcome to the layer cake," a character says at one point in this stylish film. "Layered" describes this complex, plot-driven film as well as the situation of the central character.

Unlike other recent British gangster films, "Layer Cake" has far more emphasis on intriguing visual effects and clever shots than on comedy. There are comic elements but it is less the central theme of the dumb criminal stories of director Guy Richie's "Lock, Stock and Two Smoking Barrels" or "Snatch." The story also involves different groups of characters but not in the circular, overlapping story style of "Lock, Stock." The plot does give us a

puzzle but the central character is always the same.

Daniel Craig plays a mid-level drug dealer who considers himself a businessman, not a gangster, and is convinced his product is due to become legal someday. However, he is ready to transition to legitimate business now, as he has accumulated a tidy pile of cash hidden away with his accountant. Just as he has reached this point, the go-between for his supplier, Gene (Colm Meaney), tells him that the big boss has summoned him to a face-to-face meeting at a posh country club. The loud, cigar chomping boss informs him that "people like you can't quit because you make too much money for people like me," before tossing him an assignment to find the drug-addicted daughter of a friend, a former associate turned promi-

nent citizen (Michael Gambon). The implication is if he can do this, the big boss will let him retire. He is given have a last drug job.

Cursing both the search assignment, in which he has no experience, and the unpredictable gang he has to deal with for the drug assignment, the central character and his cohorts step off into a situation that turns out to be much more than it appears. One twist after another and one revelation after another ensue to grip the audience in this edge-of-the-seat wild ride.

First-rate acting, particularly by Daniel Craig, make this more than a complex, clever thriller, and give the film the layers of its title. The characters are fully fleshed out and the relationships seem convincing and complex.

**CINDERELLA MAN, from page 8**

The warmth of the friendship between the manager and the boxer adds a great emotional resonance to the film. While his manager gives him stock pep talks and unneeded, and often unneeded, advice, it is clear that what matters most to Braddock is knowing he has his support.

Reportedly, Crowe worked to alienate actor Craig Bierko, who plays the deadly champ Max Baer, and it may have worked, as Bierko glowers marvously. Paddy Considine turns in a heartbreaking performance as one of

Braddock's friends who succumbs to the pressures of the era.

Ron Howard gets the look of the era just right. The only minor visual flaw is that as pretty as she looks in the fashions of the era, Zellweger looks far too well dressed for someone in grinding poverty. There is also a muddled effort to dismiss the populist-driven leftist leanings of the era by a scene of violence in a shanty-town "Hooverville" and by laughably trying to cast FDR as opposed to unions. It does properly capture the era's prevailing attitude that

accepting charity or government assistance was an embarrassing acknowledgement of failure that some people could not face. It is the opposite of the more modern stereotype of people in poverty as moochers, as found in another recent, less realistic boxing film.

However, the strengths of "Cinderella Man" outweigh its few flaws. The film will likely garner some Oscar interest as well as comparisons to "Seabiscuit." In fact, "Cinderella Man" is the better film, and it is the film that "Seabiscuit" could have been.

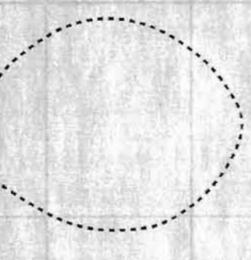
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## SPORTS

## EDITOR

JAMES DAUGHERTY

Sports Editor

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## Sports Brief

Durnin out;  
Sosnowski is  
interim head  
softball coach

UM-St. Louis assistant softball coach Chuck Sosnowski has been named interim head coach for the team until a permanent replacement can be found. Sosnowski replaced former head coach Nicky Durnin who resigned shortly after the season ended in May.

A 1990 graduate of Cortland State, Sosnowski has been the assistant softball coach for the last two seasons. Over the course of those two seasons, the Riverwomen have managed a combined record of 45-55.

The resignation of Durnin marks the 13th head softball coach for UM-St. Louis in the last 27 years. Durnin is one of only three coaches in UM-St. Louis history to lead the Softball team for as many as three years. One of those three lasted a record four years as head coach.



Sosnowski

Pobst, Schaaf Recieve  
Regional RankingBY JAMES DAUGHERTY  
Sports Editor

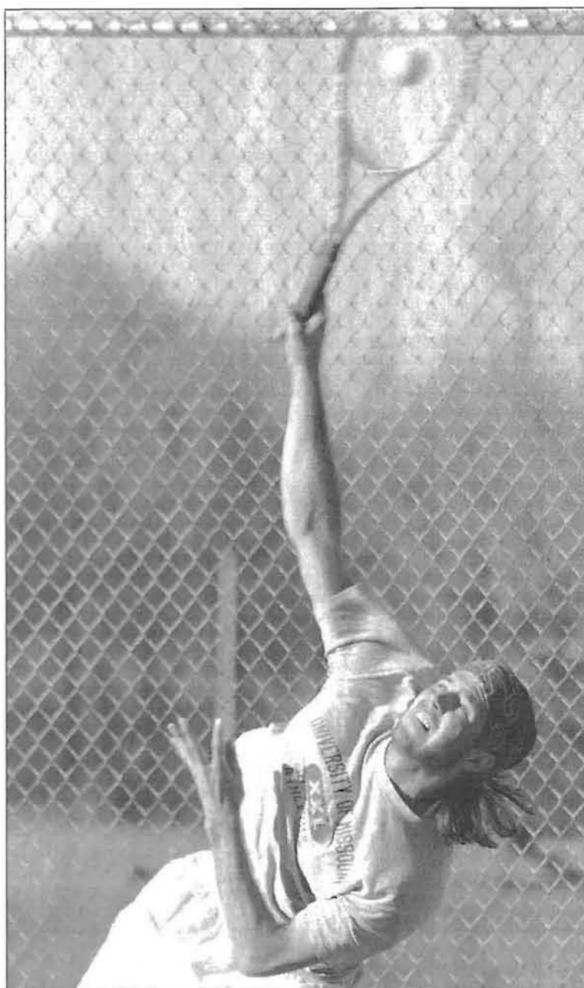
The UM-St. Louis Men's Tennis Team recently received conference and regional end of the year rankings. The team as a whole finished ninth in the Great Lakes Region, and the number one doubles team of Stephen Pobst and Mike Schaaf finished eighth in the Region. Schaaf and Francis Lam were additionally nominated All-Conference, Schaaf for the second time in his career.

The men's tennis team finished with a 9-8 overall record and 5-3 record in conference, finishing fourth in the Great Lakes Valley Conference tournament. The finish was one spot short of a berth to the regional tournament. As a doubles team Pobst and Schaaf finished with a 9-6 overall record and 5-1 record in conference matches, including a win in the conference tournament over seventh ranked Northern Kentucky. Schaaf also added an 8-9 overall singles record and 3-2 conference singles record at the number two position. Lam finished with a 12-7 overall record and a 6-1 record in conference.

Coach Rick Gyllenberg saw the rankings as bitter-sweet. "I'm proud of them for doing so well this season, but I kind of expected them [Pobst and Schaaf] to be ranked higher; after all they beat the seventh ranked team Northern Kentucky in the conference tournament. As a team it was nice to be recognized, but we were again just one slot too low to make the regional tournament," Gyllenberg said.

Pobst was pleased with the ranking as well. "I'm proud that Mike [Schaaf] and I were able to get ranked. We had a good season and won some key matches. We were up 6-2 against the higher ranked University of Southern Indiana and lost a close 9-8 match. If it weren't for that loss we would have been ranked higher," Pobst said.

Schaaf had a slightly different outlook than his doubles partner. "I think it was good to receive the honor. I set an individual goal to get All-



File Photo: Mike Sherwin/The Current

**Stephen Pobst goes up for a serve during a doubles match in late March. Pobst finished the season second on his team in singles victories, with a 10-8 record.**

Conference this semester, after getting it my freshman year and then missing out my sophomore year I wanted to get back on track. The regional ranking was more of an added bonus than anything. Despite the honor, though, I would rather have seen the team qual-

ify for nationals and play in the national tournament. That would have been better than an individual award," Schaaf said.

Schaaf, Pobst, and Lam will all be returning to the Rivermen line-up next season.

Tennis Courts slated  
for resurfacingBY JAMES DAUGHERTY  
Sports Editor

When asked about the condition of the UM-St. Louis tennis courts where he has had to play home matches, junior Raj Saini responded: "In my whole life, I had never seen courts with drains in the middle. Compared to all of the other courts in conference, ours are at the bottom, definitely not up to par." Former player Martin Kardos echoed Saini's remarks: "When I first saw our courts at UM-St. Louis I asked myself, 'who designed these courts?' I've played in tournaments all over Europe and the United States and never seen courts that sloped in the middle towards a drain. I used to look forward to away matches to play on good courts."

UM-St. Louis currently has six concrete tennis courts stationed just behind the Mark Twain Athletic Center. The courts have two major problems: spacing and deterioration. For starters, the courts are positioned inconveniently behind the baseball field. It usually does not cause any problems, but several times a year a baseball game will coincide with tennis practice or a tennis match. If the courts were to the left of home plate or out past outfield it would not be as much of a problem. This, however, is not the case. The tennis courts are directly to the right of home plate and occasional pop-fliers and foul balls fall from the sky onto the unsuspecting tennis players. Two years ago women's tennis player Stephanie Bladen suffered a leg injury from one of the foul balls.

Additionally, the courts have no dividers between them. Errant balls from adjacent courts continually interrupt match play, and during doubles near collisions occur between players from adjacent courts.

The courts' overall position and

spacing are bad enough, and some other institutions have similar poor planning in their courts' positioning. What other institutions generally do not have, however, is the level of deterioration present in the UM-St. Louis courts.

The most noticeable problem with the courts is the cracks. They run the length of the courts and even go through the service boxes — increasing their chance to alter the trajectory of balls (and therefore matches). The surface itself resembles a cheap city park court. It is highly porous and balls bounce higher at UM-St. Louis than they do at other colleges. The courts also lack lighting which causes matches to be canceled early, and there are no wind screens to block the strong St. Louis winds.

But the deterioration will soon change. This summer the Athletic Department has decided to resurface the tennis courts and the adjacent parking lot. Assistant Athletic Director and Men's Tennis Coach Rick Gyllenberg explained how the resurfacing is going.

"Right now they are in the construction phase—digging and laying conduits for lights. The drains have been more of a problem than was supposed, but things are moving forward. Next they are going to be installing better drains, and then they will repave the parking lot and courts. It should all be done by Aug. 17," Gyllenberg said.

Both Saini and Gyllenberg see the courts as being well-deserved. The Men's Tennis Team has had more success than other UM-St. Louis athletic teams, and as Saini says; "have done well for the school and deserve the courts."

Gyllenberg believes that the courts will help the team for years to come. "I can't wait to get better courts. They are well-deserved and they will bring in better recruits as well as motivate current players," and then Gyllenberg added, "it's about time."

## Students inconvenienced by graduations

Attention fitness conscious students: monitor gym schedule carefully

BY TIFFANY GOLATT  
Staff Writer

As the benefits of regular exercise become public knowledge, many young adults have built a fitness schedule into their lives.

Students whose workouts revolve around the recreational facility at UM-St. Louis will find that the gym is not always accessible. During the summer semester, gym hours are cut significantly due to high school graduation ceremonies, sports camps and political events.

Why must the campus community share the gym with people who are not UM-St. Louis students? A student population of roughly 16,000 pays recreational fees each year, yet not every student visits the athletic center.

With the discrepancy between the number of students who pay for the recreational facilities and those who actually use the resource, the University does not rent out the gym for the sole purpose of earning money. According to Rick Gyllenberg, assistant athletic director, finances are not the motivating factor.

"It's about public relations. Roughly 30 to 40,000 people have come in and out of these [gym] doors in the last couple of weeks [because of graduation]. That's 40,000 people who now know we exist. UM-St. Louis is now an option for them in

furthering their education. And that's very important if we want to be around in the near future. If we don't recruit students, then they won't come," Gyllenberg said.

Some students say the recreational facility should be more accessible to those who fund it, while others do not have a problem with gym hours on campus or the fees paid to keep it running.

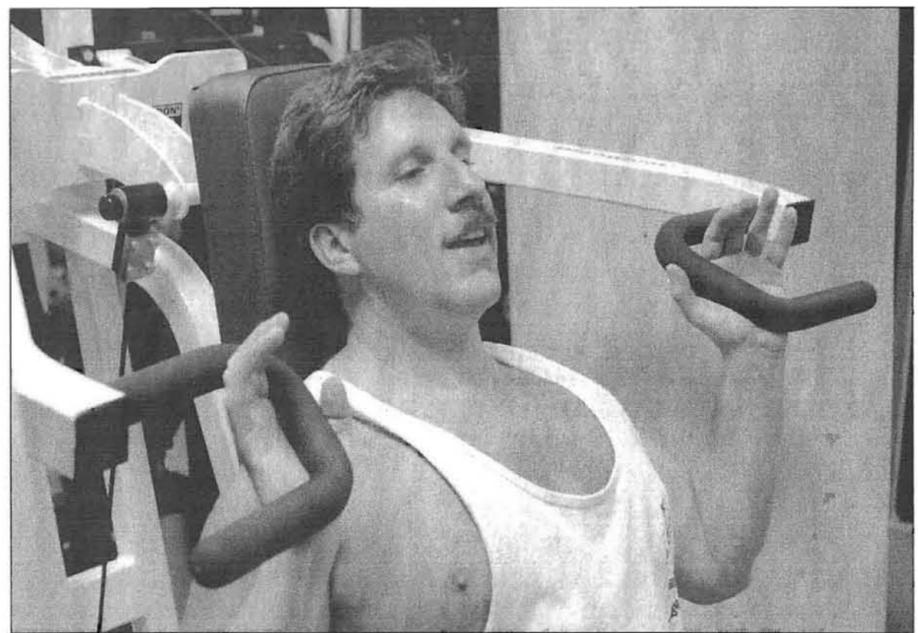
Juan Dutari, graduate student, said, "I use the gym everyday and it's nice. It's clean and it is open most of the time. Compared to the school in Panama it's great. It's worth the fees."

Marius Buskas, senior, felt similarly. "I think it should be open later on weekends but otherwise it's fine. It's fair," she said. "I only come five times out of a year but I don't mind paying because I use the computer lab every day while some people use their own computers at home. But they still pay for me to use [the lab]. It balances out."

So what can a person who depends on the UM-St. Louis athletic center do to maintain a regular fitness schedule? Plan ahead.

"We don't have plans to change the gym hours right now because the masses have not complained about it. But we do send out literature informing student in advance about the hours," Gyllenberg said.

To avoid missing necessary workouts and wasting gas driving to cam-



File Photo: Mike Sherwin/The Current

**A UM-St. Louis student pumps iron at the Fitness Center located on the bottom floor of the Mark Twain Athletics building. The building has limited hours during the summer semester due to high school graduation ceremonies which are hosted there.**

pus only to find the gym closed, read the newsletters. They can be found at the front desk in the gym. Also, call ahead of time because one part of the gym, like the weight room, may be

closed while another part, such as the pool, may be open.

Visit [www.ums.edu/services/reports](http://www.ums.edu/services/reports) or call 516-5326 for information about schedules and facility activities.

Anticipate timing obstacles by having a back up plan like jogging in a well-lit park, using an aerobics tape at home or finding an alternative exercise location.

## Students, Staff inducted into Hall of Fame

SPORTS RELEASE  
Sports Information Department

On Sunday, June 12, the UM-St. Louis Alumni Relations hosted a ceremony honoring the newest inductees of the UM-St. Louis Sports Hall of Fame. Those receiving awards of recognition included both students and staff.

One former student athlete receiving recognition was Brad Beckwith, a former baseball player who, in 1970, was a first-team all-region selection and became the second UM-St. Louis athlete to ever

receive All-American honors. That same year, he helped his team to compete in their first postseason tournament.

Kathy Casso was a member of the Soccer team and played for four years as a Riverwoman, starting for 68 of the 72 games in which she played. In 1987 she was named a third-team All-American selection and a second-team all-region selection as well as a third-team all-region selection the year before.

In Ron Edgar's first year playing baseball as a Riverman in 1971, he had the most hits, doubles, triples,

and RBI on his entire team. The following year he led the team in doubles and runs scored. For his two years playing for UM-St. Louis, he maintained a batting average of .340.

In 1992, Brian Rupp was named both MIAA Player of the Year and Central Region Player of the Year. He was also a two-time baseball MIAA All-Conference selection in 1991 and 1992. Rupp currently holds two standing records at UM-St. Louis: one for 87 hits in a single season and one for 125 total bases in a season.

Stephanie Gabbert was an all-region selection each of her three years playing soccer at UM-St. Louis in 1986, 1987, and finally in 1988 when she was also named an All-American selection. Gabbert went on to coach in Iowa and is currently the Region II National Staff Coach for the U.S. Soccer Women's National Team.

Those same three years, Scott Wibbenmeyer received all-conference honors, was named an all-region selection, and, in 1987 and 1988, was named an All-American selection. He scored a career total of

46 points, making him tied for 13th among UM-St. Louis's scoring leaders.

John Kazanas was honored for his services to UM-St. Louis. He worked in the Sports Information Office for six years including his time as a student at UM St. Louis. He was the voice of the Rivermen on KWMU and he went on to assist with running athletic facilities and intramural sports after graduating. Kazanas was the assistant baseball coach from 1977 to 1983 and has, since, served as the head coach of the Greek Olympic baseball team.



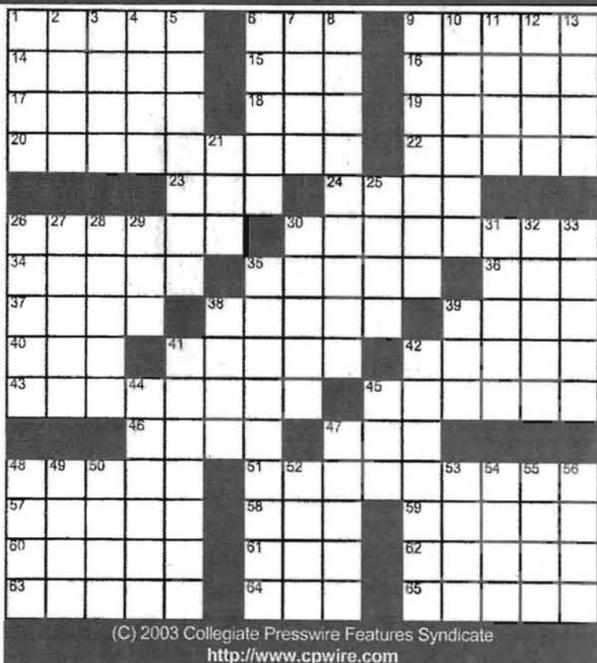
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Monday, June 13

**ACROSS**

1. Intended
6. Place for remains
9. Cochlear canal
14. Mr. Fudd
15. Leached wood ashes
16. Beaver trait
17. Fat
18. Braveheart's "no"
19. Cassandra's dad
20. Kevin Williamson drama
22. Large Mediterranean fish
23. Sock filler
24. Rainbow goddess
26. Circumvent
30. Assists memory
34. Arrogated
35. Ryan Phillippe's spouse
36. Single
37. Through contraction
38. In the middle
39. Ancient Peruvian civilization
40. Debutant (informal)
41. Calf-length skirts
42. At the pitches written
43. Relating to mountain formation
45. Renounce
46. Actor Bana
47. Bad hair
48. Freestyle
51. Develops sores
57. Surpass
58. Locomotion appendage
59. Home of Maine Black Bears
60. Hindu essence
61. Adam's lady
62. Canary-like finch
63. Melts
64. Colored solution
65. Favre's measurements



**DOWN**

1. Cat call
2. Napoleon's isle of exile
3. Iowa city
4. Bird home
5. Location of #4 down
6. Arm bones
7. Baller Nolan
8. Unattractive quality
9. September min.
10. Italian tenor
11. Against
12. Not fat
13. Navy rival
21. Bagel accompaniment
25. Take it easy
26. Excel
27. Shows you your seat
28. Turbine
29. To and
30. Military doctor
35. Made fun of
38. Short skirt
39. Charged atom
41. Between two crenels
42. Biblical skin disease
44. Bauble
45. Sushi garnish
47. Pat Band
48. Jacket
49. Biblical book
50. In Mass.
52. Collect taxes
53. Length x width
54. Pressure unit
55. Oklahoma city
56. Not daughters

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I am selling a size 10.5 pair of the newest basketball shoe from Nike. It is the Huarache 2K5 for the quick player that wants a shoe to up their game. The shoe is new, only worn twice but too small for me. Contact Alex at 314-918-8196 alexanderkerford@umsu.edu

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**'99 Honda Civic DX Coupe 2D**  
Truly Excellent condition, Red color, 61,XXX miles. \$6,700 Negotiable Call 314-359-2688.

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**Looking for one female roommate**  
Mansion Hills in September. Two bedroom, \$300/month Excluding utilities, shuttle bus to campus. 314-600-7643

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**HOME for Sale**  
22 Greendale Dr. Walk to UMSL. Charming 1.5 story brick family home near UMSL. Four bedrooms, two baths, family room, updated kitchen, hardwood floors. Please call Jacqueline Smith, agent/owner at Coldwell Banker Gundaker 314-977-2401 or cell 314-578-1388

**Seeking Female Roomate**  
Located off of 270 and Dorsett about 15 mins from school. Please call Julie at 314-960-1374.

**Room For Rent**  
Looking for female Roommate to share my nice house 15 minutes from UMSL. \$450/month. Includes furniture and utilities. Call Lynn at (314) 739-0893.

**For Rent**  
6 min. from UMSL. Rehabbed 1 & 2 bedroom Apartments. Stove, refrigerator, washer/ dryer. 1 bdrm w/refinished hardwood floors, detached garage, private basement, in Woodson Terrace. Large 2 bdrm w/carpet, updated kitchen w/dishwasher and disposal, private storage, off Woodson Rd. In St. John \$500 - \$540 Call Sharon: 314-99-2584

**Help Wanted**  
**Looking for a fun part time summer job**  
Picnic people is looking for outgoing and energetic picnic staff. Make extra money while having fun. If interested contact Dave at 314-353-4700 or [jobs@picnicpeoplesaintlouis.com](mailto:jobs@picnicpeoplesaintlouis.com)

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Learn how by going to [www.my.ws](http://www.my.ws) and type in keyword dvdmr. Earn substantial monthly income by spending an hour a day at your computer. It's Free, and you don't have to sell anything. Just direct people to this site that explains it all.

**Help Wanted**  
**Busy shifts plenty of money!**  
Casa Gallardo in Bridgeton is looking for Servers, Cocktail servers and hosts. Full and part time. Days, nights, weekends available. Please apply in person, 12380 St. Charles Rock Rd. Bridgeton, Mo.

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**Childcare/Nanny needed**  
Permanent part-time (20 hours/week) nonsmoker for 2 young children in the Ballwin/Manchester area. Mornings preferred M-F but flexible. Pay is \$10/hour. References required. Please call Andrew at 314 283 5685.

**AEROBICS INSTRUCTORS WANTED**  
Are you a CERTIFIED AEROBICS INSTRUCTOR looking to teach in a fun, friendly environment this summer? Then call Campus Rec's Aerobics Coordinator, Rae Mohrmann, at 521-0815.

**Childcare/Nanny Needed**  
Permanent part-time (20 hours/week) nonsmoker for 2 young children in the Ballwin/Manchester area. Mornings preferred M-F but flexible. Pay is \$10/hour. references required. Please call Andrew at (314) 283-5685.

**Get Involved on Campus**  
The Current is looking for talented students to work in a variety of positions. We are seeking a distribution manager, page designers, photographers, illustrators, writers and a proofreader. All positions are paid. Submit a cover letter and resume for consideration at 388 MSC or via email: [current@jinx.umsu.edu](mailto:current@jinx.umsu.edu). Info: 516-5174.

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**UM-ST. LOUIS CAREER SERVICES**  
*Mark Your Calender! Fall 2005*

**UMSL August Teacher Job Fair**  
Thursday, August 4, 2005  
9 a.m. - 1 p.m.  
Mark Twain Building, UM-St. Louis campus.  
A job fair for certified teachers. See our website for full details.

**Career Days 2005**  
Tues., September 13 & Wed., September 14, 2005  
11 a.m. - 3 p.m.  
Century Rooms A, B, C, Millennium Student Center, UM-St. Louis campus.  
Meet with many employers each day to discuss employment opportunities! This event is FREE and open to UM-St. Louis students and alumni ONLY.

**Etiquette Banquet**  
Tuesday, November 8, 2005  
12:30p.m.  
Century Rooms, Millennium Student Center, UM-St. Louis campus.  
Admission is \$10 for Career Services registrants and \$20 for all other students. Space is limited!

**ResumeMania Week**  
Monday, August 29, 2005 - Friday, September 2, 2005 FOR ALL MAJORS  
Career Services invites you to submit your resume on line at [resumemania@umsu.edu](mailto:resumemania@umsu.edu) so that one of our Career Specialists can critique it. Your resume will be critiqued and mailed to you within 24 hours!

**On-Campus Interviews**  
September 26, 2005 to November 18, 2005  
All interviews will take place in Career Services, 278 Millennium Student Center.  
To participate you must be formally registered with Career Services.

Please contact Career Services for more information on any of these events:  
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